

Mp3 Lisa McCormick - Mystery Girl



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Sexy intimate vocals, sultry jazzy sax, infectious love-soaked lyrics, with spicy Latino flavors - a brilliant collection from a major talent. 11 MP3 Songs JAZZ: Jazz Vocals, POP: Delicate Details: Up-to-the-minute retro with a playful bohemian twist, Mystery Girl signals both an arrival and a departure for singer/songwriter Lisa McCormick. Already established as an important voice in the contemporary folk genre, McCormick now unfolds brilliantly into new worlds of sultry jazz and spicy Latin stylings. McCormick's elegant command of language, unforgettably intimate vocals, and fluid acoustic guitar combine with a smoky tenor sax and Latino percussion to create a seductive collection of love songs to love itself; deeply human, purely sensual, innocently spiritual. This record sways. Produced by Julian McBrowne and Lisa McCormick, the music of Mystery Girl is sexy and emotional, personal and universal. For the listener who savors the finer points of love, Mystery Girl is not to be missed. Overall Grand Prize Winner in the USA Songwriting Contest in 1997, Lisa McCormick's work has aired on nationally syndicated radio programs "World Caf" (WXPN, Philadelphia), "Acoustic Caf" (Ann Arbor, MI), and National Public Radio, as well as stations around the U.S. and the world. Her debut CD, "Right Now", produced in 1996 by veteran folk/rocker Jonathan Edwards, earned the titles "Artist of the Year" and "Record of the Year" by Maine Public Radio. "Right Now" went on to receive preliminary nominations for "Song of the Year", "Pop Female Vocal Performance", and "Pop Album of the Year" for the 40th annual Grammy Awards. A second CD, a solo acoustic EP entitled "Seven Solos" was released on McCormick's own Ruthie's Noise label in 1998. McCormick's third CD, "Sacred", produced by Paul Antonell and John Platania, was released on the Ruthie's Noise label in 1999. In 1997, Lisa took the Grand Prize in the MIXX Magazine Indie Band Contest, joined on stage by bassist Graham Maby (Joe Jackson, They Might Be Giants). In 1995, McCormick was selected to showcase at the Songwriter's Hall of Fame Songwriter

Showcase, sponsored by the National Academy of Popular Music. Other honors include a Fellowship Award in Music from the Vermont State Arts Council, recognition in the Billboard Magazine Songwriter's Contest, and a 1999 nomination from Vermont Senator James Jeffords to be the one performing artist to represent her state on the Millennium Stage at Washington D.C.'s venerable Kennedy Center.

McCormick's single "Gravitate" was chosen by Performing Songwriter magazine for their "Best of the Year" CD, and also appeared in the soundtrack of the Lifetime Channel's "Beyond Chance" program, hosted by Melissa Etheridge. Boston's New England Performer Magazine describes McCormick as "...an absolute genius. She is funny, sexy, smart, literate, sardonic, witty, and sings with all the power of a rock diva." In addition to her own performances, McCormick has been invited to open the show for numerous national artists, including Ani DiFranco, Aimee Mann, Jonathan Edwards, and Joan Armatrading. More information available at lisamccormick.com

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