

Mp3 Minstrels - Rock: Progressive Rock



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Progressive celtic '70 rock influenced by Zeppelin and Emerson, Lake and Palmer. 8 MP3 Songs ROCK: Progressive Rock, ROCK: Modern Rock Details: The group was founded by Marco Brena (composer) and Massimo Dalla Tor (singer)douring the summer 2000 and it is realized by recording a demo containing five songs. The group plays some live shows with some session-man having a good success. In November 2001 they complete their first CD with three new instrumental songs. The style of this music is really various but principally based into progressive rock of '70. Massimo Dalla Tor He start playing guitar in 1992 and also bass guitar, but his real passion in singing. Infact he sing in many groups doing covers of rock, funky and blues music and also in Led Zeppelin tribute bands. He compose music about various genre, also jazz, and in 1993 he plays three songs with Roberto Vecchioni at Rigamonti stadium in Brescia. Actually he is producing a solo project. Marco Brena He start playing guitar when he was eight, but his inspiration come at ten years when he have private studies of piano. When fourteen he form a Led Zeppelin's cover band playing bass guitar and keyboards and participating at some live shows. From January 1991 he works as classical and new-age composer and play in rock groups recording some demotapes. During May 1991 he buy an Hammond organ mod. T522 dated 1975. From October 1994 he start collaboration with Sweet Jane, a rock group based in Mantova, having a big live success (more than 100 live shows in one year) and arriving at the second place at Mantova Rock Festival. In the 1995, he continue his studies of piano and composition with teacher Marco Giuppone based in Bergamo and starts working as an organist, making also some dance records with Megablast Records. During May 1996, he goes to London to make an Hard Rock cd with a group called TEMPLE, he played again bass guitar and keyboards. In August he come back to Italy and works with other groups and also as sound technician (also for Celentano, Pongo, Pettenati). During 1997, he join SIAE (Italian society of autors

and editors) as a music composer, he also starts using the "MARK BRAIN" logo on his dance products recorded for DXS and Megablast Records. He join the Livin' soul dream band in September 1998, with this one he write the hymn "Grido per la pace", a song against stadium violence; this song is used by many associations and is free for all the persons that want to use it. His experience with Hammond organs let him to works at the Second hand guitar festival in Milano, showing organs and sintesizers for Organ Planet.. In 1999 he make a Deep Purple Tribute group called "Rising Sun", with them he play in many shows and participate to "Trenta ore per la vita" in Bergamo, Citt alta. In October 1999 he start with promotion for his first celtic CD named "Celtic Shadows", he also join with the sinfonic band "Morzenti concert band" as a composer. During January 2000, he record a demo CD with the singer Massimo Dalla Tor, this work is actually distributed on the Internet. During April and May, he works wit Corpo musicale G.Donizetti based in Brembate Sopra for the arrangement of "La traviata" (G.Verdi) for winds and four voices, it has been played the first of May in Bremabate Sopra (BG). For Christmas he have a commission from Corpo musicale di Brembilla to make a concert arranging the gregorian mass "Cum Jubilo" for choir and winds, the same for a Medley with three Christmas songs and the Xmas Suite only for winds. They have done many concerts with the choir Coro Jubilate di Ponteranica directed by M Fausto Dolci. In April 2001 he write the soundtrack for a theater representation of the David Maria Turoldo's opera named "Gufi come angeli" directed by Angelo Mazzola. He also have done school for children musical teaching. During November 2001, he compose a suite based on the popular story of Pinocchio written by Collodi for quintet and relater, and compose also his first concerto for piano and winds. Actually he is recording his second celtic CD.

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