

Mp3 Shuyler Jansen - Hobotron



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Americana music with an Electronic back drop 13 MP3 Songs COUNTRY: Country Folk, ELECTRONIC: Soundscapes Details: For the past ten years Shuyler Jansen has been co-leading Edmonton's Old Reliable. Old Reliable has released three records to much critical acclaim and toured the club and festival circuit many times over. On November 2nd (2004) Black Hen/Maximum/Universal will release Shuyler Jansen's first solo endeavour, The Hobotron. The Hobotron is a genre breaking departure from Old Reliable's 70's country-rock sound, with it's epic/electronic backdrop and traditional forefront, it's Shuyler executing the sound in his mind. Shuyler Jansen began playing and recording professionally at the age of sixteen, his first band The Naked and the Dead released two independent recordings, and shared the stage with Green Day, Sloan and many other entertainment giants, it was during these formative years that Shuyler began writing prolifically and playing solo shows. In late 1994, under the influence of Neil Young and Crazy Horse and Bob Dylan and the Band, Shuyler formed Old Reliable and began building a fan base that has spread far and wide. Old Reliable's last release Pulse of Light Dark Landscape was written entirely by Shuyler Jansen and featured the renowned photography of Elliott Landy (Nashville Skyline/Bob Dylan, The Band/Self-Titled, Moondance/Van Morrison, Woodstock). In 2003 Shuyler Jansen borrowed an ancient tape machine and began building the soundscapes that would eventually become The Hobotron, after years of collecting primitive synthesizers and effects units Shuyler conceived of a recording that mingled country/folk songs with an ambient/electronic backdrop. With the help of Scott Franchuk (Jen Kraatz, The Swiftys, Corb Lund Band), Shuyler began adding live musicians onto the pre-existing soundtrack and eventually recorded an entire album backwards. The Hobotron features Nettwerk recording artist Oh Susanna on background vocals and an unconventional backdrop of baritone/electric guitars, laptop, synthesizers, percussion and harmonica. The Hobotron has been

mastered by Paul Oldham (Bonny Prince Billy, Will Oldham, Anomoanon). Shuyler Jansen has recently scored the soundtrack for Hank Williams First Nation, a story about a Native Canadian-Indian that travels by Greyhound to Hank Williams gravesite. Shuyler will also be a part of a traveling tribute to Canadian song writing legend Ian Tyson that will tour to Alberta Scene in Ottawa 2005, look for solo tour dates in November and December 2004. Shuyler has opened or shared the stage with: Alejandro Escovedo Gord Downie Ramblin' Jack Elliot Oh Susanna Carolyn Mark Katy Moffat Giant Sand/Howe Gelb Calxico Richard Buckner The Sadies Guy Clark Corb Lund Band Deadbolt Dinner is ruined Sloan Green Day The Smalls Patty Griffin Terry Allen Zubot and Dawson Kathleen Edwards Ian Tyson Tegan and Sara Colin Linden Bo Ramsey Blackie and the Rodeo Kings The Flatlanders Ralph Stanley Wilson Pickett Shuyler has played these festivals, venues: Edmonton Folk Festival Calgary Folk Festival Dawson City Folk Festival North Country Fair Dauphin Country Fest Big Valley Jamboree Stage 13 NXNE 2004 NMW 2002 Jack Singer Concert Hall The Arden Theatre Festival Place The Winspear Centre Calgary Roots and Blues Ottawa Blues fest Edmonton's Family Fest Yellowknife's Folk on the Rocks JUNO Fest 2004 Shuyler has been a part of these recordings: Old Reliable/Pulse of Light Dark Landscape The Gradual Moment/Gone are the Days The Swiftys/Self Titled Dustin Cole/Dig to China Jen Kraatz/Trudge/Ashes John Henry/Charmin' Billy Les Tabernacles/Born Ready The Kasuals/Hate Me The Naked and the Dead/Chewin'the Stem Fully Clothed and Alive Andrea House/Hearts Hotel The Corb Lund Band/Unforgiving Mistress "In a show that featured a rotating door of musicians -- including U.S. folk legend Ramblin' Jack Elliott, former Tyson band members like Cindy Church, and a bevy of local roots heroes -- the show hit a high note early with Edmonton's Shuyler Jansen. Jansen seemed to summon up the spirit of Waylon Jennings for a rollicking but tasteful version of Tyson's Alberta Child. September 6th 2002 Calgary Herald "The brilliance of Willie Nelson's singing technique, and the future of country music" "Shuyler's songs and vocal style tell you all you need to know about his passion for real country" "Willie, Waylon, and Johnny Cash ghost through the entire album. Lead singer, Shuyler Jansen, is a die-hard for their style and emulates it brilliantly" Michael Hogan For Encore! 2001 Daily Herald-Tribune "Telling tales of sinners, saints, damnation and redemption, the music's got that western wind blowing through it" Mike Ross Edmonton Sun Friday, April 26, 2002 "Equal parts Crazy Horse and Gram Parsons" James Hayden FFWD Magazine "Then came one of my favourite parts of the evening. Shuyler Jansen (Old Reliable) played "a couple of songs about the rain". His version of "Rhythm of the Rain" (Pull the Goalie, Folk You)

- a tune actually written by Mike's late brother Pat - sent chills down my spine with it's dark overtones and scorching guitar work from Shuyler himself" Dave Shephard Moat Magazine "Take the best of Crazy Horse and mix it with the ingredients of the most underestimated Alt Country band ever, Wild Turkey, and you have The Pulse Of Light Dark Landscape. One of the best honest independent Country-Rock albums of 2003." Real Roots Caf Belgium realrootscafe.com "Old Reliable infuses its rock and country with the sounds of fellow Canadians the Band and Neil Young. Shuyler Jansen's vocals and lyrics are somber, sometimes arid, but work away at you" January 22 2004 f5wichita.com

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