Mp3 Tom & Lori - Reflections



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From folk, swing and jazz to gospel, country and celtic, their music touches all the bases, resulting in a sound and mood pleasantly relaxing. 12 MP3 Songs in this album (40:58) ! Related styles: EASY LISTENING: Torch Songs, FOLK: Jazzy folk People who are interested in k.d. lang Anne Murray Holley Cole should consider this download. Details: The following is from Rambles, a cultural arts magazine [by Nicky Rossiter] Rambles: 14 September 2002 Tom Lori, Reflections (self-produced, 1998) The Tom and Lori here are the Neufields. Lori wrote all the tracks on Reflections, and Tom arranged, produced, recorded and mixed while also providing vocal and musical backing. It is a CD of beautiful songs, which are well written, and in the main they are brought to the listener in simple arrangements. This serves to enhance the performances and the lyrics. The opening track, "Taboo," owes a lot to the jazz and torch song singers. The deep enticing voice draws us into an excellent piece of music and hooks the listener from the start. "My Only Bad Habit" is a love song with wit rather than mush. Lori admits in the very good sleeve notes that she has written soppy songs about Tom but this in not one of them. One line -- "I'm the one who puts down the toilet seat -- tells it all. "Coincidence" is a more romantic love song as it asks if people finding their true is part of a series of coincidences. Like all good songwriters, Lori pens some beautiful love songs, but she can also turn to deeper matters. "Only the Blind Can See" is a thought-provoking piece about how we judge people. First impressions not only count, all too often they will stop us getting to second impressions and we never find the real person behind the look. "So think with your heart and touch with your mind is a sentiment we might all consider in this rat-racing world. I was reminded of Doris Day movie songs when I listened to "My Lucky Charm." "Who's Bossa" has a fun-loving arrangement that really works well. The title of "Warm Hands, Cold Heart" drew me to a very country sound, and I loved it. "Lies" is another very deep song from Tom Lori. In the notes she recalls the

TV series I Dream of Jeannie and its idea of women's roles. I truly enjoyed this CD. Every song is new but most of them struck a chord immediately. The winning formula here, I think, is that these are songs we all think we could sing and most of them have a connection, however slight, to our own lives. [by Nicky Rossiter] Rambles: 14 September 2002 *********************** From an upbeat melody to a lilting ballad, Tom and Lori's special brand of music appeals to all ages, in an enjoyable blend of songs, styles, instruments and humour. The end result is a variety show with a mix of "old time", folk, swing, and country. Whether re-interpreting familiar standards or performing their own songs, Tom and Lori always play music wrought with sweet harmonies and interesting instrumentation, including guitar, fiddle, mandolin, saxophones, or flutes. Live, Tom and Lori offer an unforgettable musical performance. With an array of instruments at their beck and call, this multi-instrumental duo changes styles and instruments to suit their songs. Their versatility and professionalism have earned them a wide audience. Radio listeners enjoy their unique sound, and their recordings have found a listening audience which crosses all musical and age boundaries. They have ten albums to their credit and are working on an eleventh. A number of these recordings are multiple award winners. Tom and Lori Neufeld live in Manitoba, Canada. With Tom's roots in the west and Lori's in the east, they met and married in Montreal, Quebec. "From folk, swing and jazz to gospel, country and celtic, their [Tom and Lori] music touches all the bases, resulting in a sound and mood pleasantly relaxing." RoseAnna Schick - Connect Entertainment Magazine. "...warm stage presence and solid musicianship enable them to display the essence of our motto "keeping homemade music alive"" Dave Stobbe, Artistic Director, Back 40 Folk Festival "REFLECTIONS remains an all-time favourite; in fact, it's one of my Desert Island Discs." Leslie Hatch, Former WebJ, Maple Folk: Canadian Folk Music And Singer-Songwriter CDs Victoria, British Columbia, Canada "... excellent performers..." Lilla Letkeman, The Valley Leader, Oct.16, 2000 "...multi-talented musicians..." The Valley Leader, Carman

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