

Mp3 Bronwyn Edwards Cryer - Late Bloomer



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A multi-genre collection of songs about life, love, aspirations, and friendship featuring 7 of the Pacific Northwest's most talented singers. 12 MP3 Songs EASY LISTENING: Love Songs, POP: Piano Details: Diving into Bronwyn Edwards Cryer's most recent song collection "Late Bloomer," is like letting yourself loose in a box of chocolates. Call it "ear candy," and like each unidentified morsel, it will melt into your being and entice you to delve further into a diverse array of sweet offerings. Laugh, cry, sigh, connect, and indulge. Late Bloomer features Bronwyn Edwards Cryer on piano, guitar and vocals, as well as guest vocalists Greta Matassa, Lara Lavi, Tara Ward (Late Tuesday), Josephine Howell, Didi Law and Tam Katzin. Bron might be a late bloomer to professional songwriting, but she is a veteran performer, especially on the piano. A whirling dervish in real life, she writes about her life experiences as a friend, lover, mother, teacher, student and artist with passion, honesty and an upbeat sense of humor. An Aussie transplant living in Seattle, her music is the product of a classical upbringing, a nagging jazz obsession, years spent playing in country bands, a tendency to show up at blues jams to play smoking piano solos, as well as a passion for singing harmonies, whether it's Handel's Messiah or the Eagles' Seven Bridges Road or her own vocally layered songs, such as "Little Bit." Bron loves to write ballads in jazz, R&B, blues, pop, and rock genres, and when the mood takes her, choral and piano music too. "People call me a Renaissance woman. I write lyrics, I write music, I paint, I design, I build, I teach, I play instruments and sing. Trying to write in one musical genre with my diverse musical imagination would be like going on a world tour in a submarine, or always wearing the same color, or only writing about things that happen on Fridays." Bron also has a passion for red wine and chocolate. This can't be helped. Musical influences? Esteemed musicians like J.S. Bach, Johannes Brahms, Claude Debussy, Dave Brubeck, Joni Mitchell (through all her evolution), Stephen Stills, James Taylor, Carole King, and more recently, Julia Fordham,

and Sting. "I think there's a little bit of all of them in what I write."

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