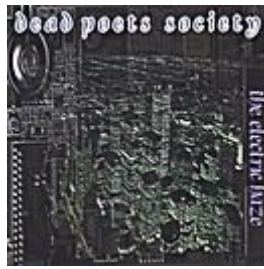


Mp3 Dead Poets Society - The Electric Haze



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An intelligent electronic journey through the inner space of the human soul and the technological age. 12 MP3 Songs ELECTRONIC: Trance, NEW AGE: Ambient Details: Dead Poets Society, will take you on an intelligent electronic and gothic journey through the inner space of the human soul and the technological age, with their debut album, THE ELECTRIC HAZE. Open your heart and share the agonizing story of a young rape victim struggling to cope in "I Don't (andrea's fault mix)" or the energetic hit dance single "Quintessential". Fancy yourself a fan of electronica, check out the title hit "The Electric Haze" Their sound has been described as a diverse combination of hard dance (juno reactor, enigma, yello) and goth (siouxsie and the banshees, collide, and distorted reality). Below we shed a little more light on the musicians featured on THE ELECTRIC HAZE. Wa was born in New London, Connecticut and was raised in The Dalles, Oregon. He has been playing percussion since age 9, including the University of Oregon Marching Band, and The Dalles Theatre Company. He attended the University of Oregon as a Music Performance: Percussion major and has played professionally for many years. His professional work has included stints with the groups Renaissance Blue,, I.T., and Wymysikal Triod. His theatrical work includes Man of La Mancha, Bye Bye Birdie, and Godspell. In 1992 he was selected to the Columbia River Gorge McDonalds' All Star Jazz Group. He began working with Nightshado in 1995. He is the band's primary programmer, and plays percussion, and keyboards. He and Nightshado also create all the band's graphic design. Raven Nightshado was born and raised in Portland, Oregon and moved to The Dalles, Oregon in 1995. She became interested in music at an early age and has been seriously studying it for many years. In addition to piano and keyboard work, she provides vocals and programming for the band, and is now the primary lyricist. She is also a visual artist. Tim Gibson was born in Marysville , California and came to The Dalles via Chico, California in 1996. He has been involved in many musical projects and has

been playing guitar for many years. His stage work includes Fiddler on the Roof, The Imaginary Invalid, and Stop the World I Want to Get Off. He also plays piano, saxophone, trumpet, and trombone. In addition to guitars he also contributes keyboards and programming. Experience the world that resides between organic life and artificial intelligence....The Electric Haze. Reviews "Count Dead Poets Society as one of the few modern and innovative bands in the sub-cultural underground of the disenfranchised that is defining Electronic Goth. Pop culture is a roomful of mirrors, which means that there are infinite possibilities for unflattering angles. Not here! The Electric Haze is a celebration of the soul, infused with powerful rhythm, ambient techno improvisation and infectious industrial groove. This recording tells a story of its own. Three musicians, Wa's driving beats, Tim Gibson's chord-and-melody interplay, and Raven Nightshado, keyboards and vocals, come together to create an original voice which transcends musical boundaries. A highly recommended musical experience with seamless vision, spirited interplay and dynamic complexity." - Carla Archuletta The Global Muse.com "On their new CD "The Electric Haze", Dead Poets Society manages sounding like your favorite music from the recent past while having their feet planted firmly in the future of electronic music. Mixing manual instrument manipulation with computer generated loops, each title morphs and mutates into a cross hybridization of familiar and totally new sounds. Complex beats and crisp synthetics juxtaposed with gothic rock and exotic sounds augment songs that begin with lush ambient atmospheres. Tracks sounding like sweeping cinematic scores turn into music hard enough to bruise the dance floor. A gene splicing of New Order, BIGOD20 and Future Sounds of London might sound something like Dead Poets Society. While the title track "The Electric Haze" and "The Portal" are outstanding examples of their sound, the Martin Denny-esque "I Dream of Japan" is pure exotica and shows this bands range and hints at surprises yet to come." -- M.W. Siereveld To The Bone.com

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