

Mp3 Eddie Brock - Box Me In/by The Time Cd/dvd



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Straight lyricism hot production from Bronx native Eddie Brock. Includes the hot street video "Box Me In"/"By The Time..." 6 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hip Hop Details: Bronx, N.Y. native Eddie Brock has much more in his plans than just being recognized a good emcee. He has been lyrically raised and inspired by hip-hop's greats such as Kool G. Rap, KRS-One, Slick Rick and Big Daddy Kane. Combining his knowledge of urban life, a bachelor's in English, and three years experience in educating some of the Bronx's most troubled teenagers, he has become an artist to be carefully watched. The now 27 year old hip-hop artist has been writing rhymes since elementary school and has since, refined his style and sound into what many consider great music. "Brock," as commonly referred to, gained his initial exposure on NYU's college radio station 89.1FM. He and his then DJ "D-Reel" made a promotional song for the station. The song was played weekly as the show aired. He was invited for a live interview and soon became a listener favorite. In 1996, Brock left N.Y.C. He attended Syracuse University to pursue a degree in English, yet continued to write and created a demo. One song from his demo was featured alongside artists such as Mos Def and Pharoahe Monch on a compilation album released in 1999 by a Germany-based label named Groove Attack. During his time at Syracuse, Brock was president of an organization who booked Hip-Hop acts; Cocoa Brovas and Pharoahe Monche to name a couple. He hosted the events and opened up for these acts himself, all the while, learning and sharpening his craft. He continued amidst the underground circuit appearing on worldwide mixtapes and small performances at shows in the N.Y.C. In 2000, he formed a group named "Double Edge" with Long Island-bred tour DJ Crossphada (Common, De La Soul, Mobb Deep, Beatnuts) and released a record distributed by Japan-based label "Up Above" in 2001. Produced by DJ Spinna, the record did very well independently and was noted in the September issue of the Source magazine that Fall as a reputable independent

record. The legendary DJ Premiere also gave the record a few spins on his Hot 97 slot in the summer of 2001. Though heavily pursuing his solo career, Brock found an uncanny chemistry with one Swigga(formerly L-Swift of Natural Elements) and formed the group Northeast Wildcats. The Northeast Wildcats mixtape entitled, "Animal Features" is hosted mixtape mogul J Armz. As Brock's first project since his rebirth, "Animal Features" was featured in the September issue of the Source in 2004 as one of the best mixtapes on the streets. Also released in 2004, was his first solo single, "Holla at the Kid," produced by French beatmakers Get Large(Mobb Deep, Dipset, Tragedy). The single was noted as one of the top records of 2004 at Columbia University radio station 89.9FM and is available via internet. With this newfound understanding of his path, Brock has been getting his own company under way, "Monsterpiece Music." Between scheduling studio time, shows throughout the East Coast and mixtape appearances, his hands are full as he gets his company up and running. With good responses from major label executives, he has four solo projects set to drop in 2005. The first single to be released "Box Me In" b/w "By the Time" both produced by upcoming producer/CEO DJ Sincere on Sincere's label Sharp Styles Music. This package also includes the video "Box Me In"/"By The Time..."

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