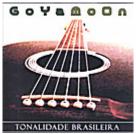
## Mp3 Goyamoon - Tonalidade Brasileira



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Brazilian Jazz, Spiritual Jazz, Easy listening, Bossa Nova, Classical and Soft Pop. Those are some of the styles that you will listen on this CD. Welcome to a great journey into the Brazilian grooves. 12 MP3 Songs LATIN: Brazilian Jazz, JAZZ: Bossa Nova Details: Alan Medeiros, a.k.a. Goyamoon, was born in the early 70's and started showing his musical talents at an early age. At the young age of 10 he was already a self taught flute recorder player and his favourite songs included - Bach Jesus and Joy of Man's Desiring and Paul Anka My Way. At around 14 Goyamoon started playing electric bass and guitar. The call for singing started in Teresopolis, Rio de Janeiro, thanks to R. Vandick, a loved uncle who will live in his memories forever. Goyamoon was part of 3 different alternative bands back in Brazil, but none of their styles fit his musical flavor. Therefore he decided on taking a break and kept his musical ideas for a more appropriate time. In his own words: "One day III find the right moment to start composing and recording my own sounds". At 28 he decided to live close to his family in Northern California. In the beginning the adaptation process was not easy but with his family support and the MUSIC it all became easier. After a few months living in California he contacted a Coral Group located in Berkeley called Berkeley Broadway Singers. Today he is part of BBS singing as one of the bass singers. Now adapted to this New World, Alan bought a few musical instruments and started to compose his own songs. Then he recorded several samples using a basic home-studio equipment and decided to do an experiment on the INTERNET. He uploaded several of his samples to CNET (April 2004) and in less than one year his songs achieved more than 15,000 downloads from it. As of today his webpage registers more than 28,000 downloads. After taking it all in, he reflected on it and decided on taking his music to another level and move forward. He started looking for studios in the Bay Area and finally found Bernard Iran, owner of the Persian Studio in Berkeley. Goyamoon's 1st CD has a very interesting mix of rhythms and melodies.

His optimism and huge smile echoes through the entire album, so please relax and enjoy: Tonalidade Brasileira. A complete CD with his own compositions and never heard before tunes. The CD also counts with special collaborations from other artists. And he concludes: "This great CD is the first of many - stay tuned! I am very thankful to my uncle Vandick. The trip to his house in the Rio mountains where he always seasoned the experience with beautiful music from Noel Rosa and Nelson Goncalves. He always serenated us all with great gusto and passion!"

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