

Mp3 Jamarcus Mosley - The Collage Museum : A Jazz Cabaret That Calls For A Cure



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Harry Connick Jr Peabo Bryson have lunch with Bebe Winans, Marvin Gaye Darius Rucker for an eclectic spread. The Collage Museum marries jazz, Broadway, gospel, blues, funk, r&b, spoken word and top 40 to create a tour through time and experience. 15 MP3 Songs EASY LISTENING: Cabaret, JAZZ: Jazz Vocals Details: Jenesis Productions proudly announces the CD release of the Off Broadway show The Collage Museum: A Jazz Cabaret That Calls for a Cure starring JaMarcus Mosley. The CD is available July 10th, 2003 on CDBaby.com/Mosley or by calling 1-800-BUY-MY-CD. The cost of the CD is \$13.00. Portions of the proceeds will go to benefit The American Cancer Society and Aids Research Foundations. NOW AVAILABLE ON CD DVD @ CDBABY.COM/MOSLEY About JaMarcus Mosley JaMarcus Mosley is a multi talented vocalist, actor, dancer, playwright and creator of "The Collage Museum: A Jazz Cabaret That Calls For A Cure", an Off Broadway cabaret story and original cast recording. The play was directed by Linda Amiel Burns, debuted in late 2002 with the cd following in July 2003. The story is a literal and interpretive adaptation of a visit to a historical yet soulful museum seen through the eyes of Marc, a man living with cancer (played by JaMarcus). It incorporates jazz, blues, Broadway, Gospel, funk, R&B, and top 40 to create a tour through time and experience. It also reflects JaMarcus' own battle with cancer. Like so many who are destined to make the arts their life's work, JaMarcus Mosley was raised on song and dance from his earliest years. The rich sounds and soulful rhythms he heard in church mesmerized JaMarcus from the beginning. He debuted as a church soloist at the tender age of four. Realizing the boy's talent and drive, JaMarcus' grandmother Rosemary Mosley (a former "Ikettes" with Ike Tina Turner) enrolled him in Performing Arts Magnet School where he studied music, dance, vocals and drama. He performed outside of school anytime he got the chance - at

weddings, gospel fest, funerals , talentshows and other community events. At 10 ,he bokked his first commercail. By 12, he was touring nationally with the Fort Wayne Children's Choir. High Scool and College allowed JaMarcus to expand further developing choreography skills, hosting radio and television, leading roles for stage and becoming a member of Actors Equity. Highlights from this period include singing back up for Barry Mannilow Sandi Patti, performing with friend and classmate(now Tony Award winner and RCA artist) Heather Headley, and singing on Robert Shullers Hour of Power TV Show. In 1998, JaMarcus left the midwest for NYC, and quickly landed a job performing the lead roles in the hit gospel musicals " Just Call His Name" and "Stepping Upward". Soon after he booked the Off Broadway show "Funky Fresh" , directed by Obie award winner Dr. Francine Beck, and he was off and running . As his career blossomed, he was offered and booked a variety of work both On and Off Broadway,International, National Tours, Regional Theatre, film, television, commercicals, modeling(national print and runway), dance, singing, recording, background vocals and/or dancing for various artist(Pop/R&B/Jazz/Neo-Soul/Gospel).A member of SAG, AEA, AFTRA, MAC. Eventually, JaMarcus was led to create "The Collage Museum", bringing together his diverse talents in a memorial to those living with cancer, and expanding his own artistic horizons in the process. JaMarcus' achievements prove that he's much more than just another entertainer. He's versatile,funny, compassionate, and determined to make his mark on an ever changing industry. JENESIS PRODUCTIONS INC. M.MOSLEY 877-242-7715 Phone/Fax KeifRichardson@aol.com JaMarcusMosley.com CDBaby.com/Mosley 800-BUY-MYCD TOWER RECORDS.COM sonicbids.com/JaMarcusMosley3 Digital copies of this music appears at the online music services like iTunes, Rhapsody, BuyMusic, Emusic, the new Napster, AOL's MusicNet, MusicMatch, and many more to come. "I wrote THE COLLAGE MUSEUM in hopes of sendig a message of hope, love, peace, serenity, courage,and wisdom through my testimony, to uplift those who may be dealing with terminal illnesses and their love ones, as I am." JaMarcus Mosley,CabaretHotlineOnline,NYC " I found THE COLLAGE MUSEUM to be a remarkable piece..bold,entertaining,moving, and original ingeniously constructed and performed with depth and style." Chris Barish, VP,KB Ventures,NYC " The hypnotic and pure voice of Mosley, coupled with the superb acting and dramatic energy, that is truly a tangible force througout the entirety of the performance is the magical combination that makes THE COLLAGE MUSEUM so unforgettable. " Christine O'Connel,Light,NYC Las Vegas

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