Mp3 Konarak Reddy - Searching For The Goddess



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Finger-style guitar and path breaking compositions that integrate western classical harmonies and jazz improvization with the best of North and South Indian classical music. 5 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: Konarak Reddy is renowned for his finger-style playing, as well as for integrating Hindustani and Carnatic styles of improvisation into his guitar technique. He has been performing and innovating in India and abroad since the early 70s. Konarak first studied western classical theory on guitar, and then became proficient on the sarod that he studied with Gurus Debi Prasad Ghosh and Rajeev Taranath. His much talked about pulling technique on guitar and his beautiful alaaps come from his skill on the sarod. He went on to study jazz improvization at Berklee College of Music and graduated with Honours from the Guitar Performance program at Musician's Institute, Hollywood. His teachers have included such great guitarists as Joe Diorio, Scott Henderson and Peter Sprague. A somewhat surprising fact about Konarak " he is an amazing rhythm guitarist with a wrist and technique that has gathered him a large rock following in India. His has performed and toured with a range of musicians including Peter Finger, Dr.L.Subramaniam, Earl Klugh, Al Jareau, Stanley Clarke, George Duke, Ravi Coltrane, George Laval, Maynard Fergusson, Embryo, Orexis, T.A.S.Mani and Rama Mani, Flute Ramani, Rajeev Devasthali, Debi Prasad Ghosh, Vemu Mukunda, Shanti Rao, Neela Ramanujam, Suma Sudhindra, Afro-Brazil, Lady Dee and Banda Esmeralda amongst others. In 1974, he pioneered "YALI", one of the first jazz-fusion concerts in India. This was followed by "MOONBEAM MAYA" in 1976. Now he organizes and curates the annual non-sponsored music festival BHOOMI JATHRE (Earth Festival). Konarak has composed and recorded music for several award winning feature films including Devarakadu, Paper Boats and Somewhere In Between. He has also composed music for live performance including for international choreographers Tripura Kashyap and Tillotma Koshy and for the

theatre production In the Hour of God. RECENT TOURS: 2004 " Finalist at Open Strings Guitar Festival, Osnabruck 2004 " Konarak Reddy Peter Finger " Finger Magic Tour of India 2005 " International Guitar Nights Tour in Germany with Peter Finger, Dylan Thomas and Teja Gerken 2005 Lakshminaryana Global World Music Concert Tour of Hyderabad, Delhi, Mumbai, Bangalore and Chennai with Dr. L Subramaniam, Stanley Clarke, George Duke and Earl Klugh 2005 Reunion Island Concert with Dr. L. Subramaniam 2005 " Konarak Reddy on tour in Poland. Guitar/Tabla duet with Ravi Srinivas (Berlin) ALBUMS: * Searching for the Goddess featuring Konarak Reddy on guitars, Ryan Biesack on drums and Rajesh Srinivas on mridangam. (El Freako Music, India) * Solar Avatar featuring Konarak Reddy on guitars accompanied on tabla by Muthu Kumar, a student of Ustad Zakir Hussain. (El Freako Music, India)

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