

Mp3 Maggie Khiane - Out To The World



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A collection of very catchy folk tinged sounds with summery pop songs 10 MP3 Songs POP: Today's Top 40, ROCK: Folk Rock Details: Maggie Khiane Fresh, accessible, contemporary, uplifting and radio-friendly, these are the words used to describe new artist Maggie Khiane. Her debut album, Out to the World, is a fabulous blend of pop, rock, soul and dance tunes. With overtones of Sinead O'Connor and Dolores O'Riordan, Maggie is an artist with universal appeal. Produced by Wayne Sheehy, Out to the World represents some of Ireland's premier talent with artists such as Rob Malone on bass (David Gray), Conor Brady on guitar (The Corrs) and Bill Blackmore on Flugel Horn. The album was recorded in Grouse Lodge studios in 2005. Originally from Dublin, Maggie started singing on the Dublin circuit in the mid-1990s doing gigs in local venues with musicians such as Martin Black of the Black Family. After the birth of her daughter she began writing her own material, moving on to work with Donal Lunny, who produced her first single, Special. Joining forces with Andy McCluskey of Orchestral Manoeuvres in the Dark she was vocalist on his album Universal. Maggie also featured on Noel Brazill's album, The Land of Love. Previous single Luna was well received by Mojo Magazine, referring to her breathy voice sprinkling moondust over the musical arrangements. Out to the World is an eclectic album, with contemporary upbeat tracks such as Happy Day and Better Than Better. Loving You, Sweet Surrender and Save the Day are more soulful tracks, and the album winds down with Johnny and Red Candle - slow, melodic arrangements with a melancholic late-night feel. On stage Maggie is as comfortable singing unaccompanied known for her stunning opening capellas to low key acoustic and full band performances. Maggie is constantly writing new material and regularly escapes to the wilds of Donegal to compose. She is now working with new artists on a second album. REVIEWS "Her breathy voice sprinkles moondust" Mojo Magazine '.. the rock-lite Better than Better her breathy voice delivers a cheery

tuneHappy Day is equally uplifting.a great chorus and Khiane's falsetto voice is a real treat.Sweet Surrender shows she has an instinct for classy pop' Hotpress Magazine 'Her flexible voice that moves easily from low jazzy flourishes to flutelike upper-register choruses,her lyrics are gloriously simple ,a big radio friendly sound with an upbeat and ambitious collection of songs' Evening Herald 'A collection of very catchy folk tinged sounds with some very infectious summery pop songs, khiane has a fine vocal range that is equally comfortable with the solo ballads as well as the more uptempo pop songs, ' Road records "She has the kind of voice that would sound exhilarating singing the phone book a magical voice that holds echoes of Sinead O'Conner Eleanor McEvoy" Hotpress Magazine "The hottest new discovery" Introducing Dublin magazine "A fine and well crafted selection of songs" The Examiner "Unassuming and talented" The Irish Times "Maggie Khiane's "Loving you" is one of the best Irish songs I have heard in the last 12 months" Eddie Joyce, Danceline Recordsirishsongwriters contact info@maggiekhiane.com

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