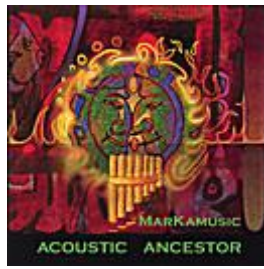


Mp3 Markamusic - Acoustic Ancestor



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Grounded in a fusion of rhythms from traditional Andean music inspired or influenced by Andean music, Brazilian bossa nova, Ecuadorean san juanito, Uruguayan candombe music, new age feel and Peruvian and Bolivian beats. 10 MP3 Songs WORLD: World Traditions, NEW AGE: New Age Details: MarKamusic is a high-energy, multi-national musical ensemble that performs Latin music deeply rooted within the folkloric and traditional genres of the South American Andean regions. This mountainous region comprises distinctively different zones and lands. From the wind barren high plateaus of the Andes; the mystical Amazon rain forest and the deserted coasts washed by the Pacific Ocean, the Andean regions span a whole continent. MarKamusic sensibly brings the musical forms and the soulful art of the cultures and countries from these regions. An ever changing, eclectic weave of ancient, modern, aboriginal and pop themes performed on a fascinating array of native, western and African influenced instruments, like its ancestors before them MarKamusic musicians draw from the well of their unique cultural past. MarKamusic has embraced the responsibility that an ethnic artist must have to its own people, history and music but then takes it all together to a different realm. Fused with the feelings, experiences and creations of younger generations, during its performances, MarKamusic will emphasize the musical and cultural contributions of the four major cultural influences that have shaped modern, folk and traditional South American music and Latin American music at large: the indigenous, the West African, the Euro-Iberian, and the United States. Traditional rhythms and music forms from these diverse cultures and lands slowly fused over the centuries, creating that which is today's South American traditional, folk and popular musics. MarKamusic's careful choice of repertoire and instrumentation reveals this historic evolution to its audiences. Deeply moving at times or full of fresh and ancient energy, MarKamusic 's music and song calls out to rekindle the senses of our human collective memory, to the doors of our

ancient hearts, only to convey and understand the universal feelings that will be shared and enjoyed by the listeners. MarKamusic performances carry the audience across a panorama of musical history millennia. Starting with the sweet delicate sounds of Quechua and Aymara bamboo flute melodies, the wind blowing through the mountains and rain forest noisemakers. The performance continues with European influenced rhythms and instruments and the power of the African influenced polyrhythms, until it reaches the ballads and songs of struggle against authoritarian rule, spanning the period from the 1830's to the 1970's. MarKamusic closes the performance with very high energy modern day inspired numbers. Since 1999, the six-piece band, MarKamusic has been performing its unique "Pan-Andean World Beat" music before multicultural audiences across the United States. From its conception as a small ensemble of 3 South American traditional musicians almost a decade ago, the group expanded its size to 6 including several musicians from other countries of the Americas as well as western-European wind instruments, African influenced instruments, and jazz drums complementing the bamboo flutes and diminutive Indian guitars of the folkloric musicians in marvelous, if sometimes off-beat, ways. Since then, MarKamusic's repertoire has emerged as a combination of many themes: their own reinterpretations of ancient Inca, Aymara and Quechua aboriginal melodies; songs arising from the nineteenth-century South American struggle for independence; the rarely heard treasures and sometimes jarring, sometimes hypnotic Afro-South American music such as the Msica Negroide of Peru or the Candombe music from Uruguay; of Latin folk-rock protest music-banned in the mid 1970s under pain of death by the military Juntas; and a handful of favorite Latin-American torch songs and high-energy pop tunes -the kind you might hear blaring out of jukeboxes in small-town luncheonettes and bars in say, Bolivia or Venezuela. The sum of it all is that chairs are often empty or kicked over at the end of the performance and everyone is up on their feet, prancing or kicking about like crazy or taking part in a madcap, coiling conga-line. MarKamusic tailors its presentations to the educational interests of each audience. By varying the length of the informative commentaries preceding each number, a MarKamusic performance can indeed be a guided tour of South American musical forms or a complete carefree festival of musical delights.

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