Mp3 Michael "boots" Robinson - I Hate Them Happy Songs



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Michael "Boots" Robinson is making a name for himself with a truly unique style of country pop. It feels like a friend you're re-bonding with after years of being apart....something really familiar, and yet, totally unique. 11 MP3 Songs COUNTRY: Country Pop, FOLK: Traditional Folk Details: Cowboy legend Waddie Mitchell, says, "Michael "Boots" Robinson is one of the freshest, signature, new talents I've had the opportunity to come across in all my travels." Peppered with a little tongue-in-cheek humor, and salted with the sage of fifty-eight years of experiencing life, Michael Robinson's music is unique. Featuring Boots and his Boots Band and Singers, it's not country western; it's not folk; it's not pop; it's not western swing....but it's all of the above. Full of rich lyrics, strong tunes, and great hooks, Michael's music has been an overnight success. His hectic schedule has included as many as twenty-seven performances in a month. Michael did some horseshoeing and training during his early years. His back and his heart have never forgotten. Though his cowboyin' days gave way to the business of supporting five children--all of which had voracious appetites--his love of the cowboy life and western lore have always been there, on his mind. The album Ain't Love Grand is a good and the bad of it commentary on love. After retirement, Boots got serious about writing, and made his cowboy poetry debut at the 1996 Elko Cowboy Gathering. His imaginative word pictures captivated audiences. A fan suggested he put his words to music...and that was all she wrote. That year, the Utah Arts Council put him on the Performing Arts Tour, as a one-man, poetry and music show. Since then, with over five-hundred poems and songs to his credit, he's performed at scores of cowboy gatherings, and presented over 900 shows. He's been featured on the Utah Performing Arts Tour four years, and is a three-time Silver Buckle winner of the prestigious Western Legends Roundup, America's only high-purse cowboy poetry performance contest. From his knee-slappin' spoofs to his pensive, astute reflections on life, Michael's music has won the hearts of

audiences throughout the U.S. and Canada. Winner of several, coveted awards for the arts, his well-crafted lyrics and poetry have made him a sort of Wordsworth among today's songwriters, and reviewers are comparing his ballad-rich music with classic western icons, like Johnny Cash, the late Chris LeDeux, and Marty Robbins.

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