

Mp3 M.t. Glass - Tonight, Just Right



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Songs in the tradition of Tin Pan Alley and the Great American Songbook. 12 MP3 Songs in this album (24:20) ! Related styles: EASY LISTENING: Instrumental Pop, EASY LISTENING: American Popular Song People who are interested in Dean Martin Johnny Mercer Vaughn Monroe should consider this download. Details: About M.T. M. T. Glass appears at Jazz Clubs up down the East Coast, but rarely gets passed security. He is from Belford, New Jersey; grew up listening to the sounds of WNEWAM (Eleven Three-O in New York) and credits William B. Williams and Jonathan Schwartz with introducing him to American Classical Music. Catch M. T. live every Saturday night in the Founder's Room at Villari's in Palmyra, New Jersey. From M.T. Welcome! To paraphrase Henny Youngman, Take my songs, please! This album presents 3 types of music: Four traditional vocal numbers, Four traditional instrumentals, Four mood pieces with implied melody. First the vocals: "Tonight, Just Right" is intended as an opening number for a cabaret/lounge performer. In the right hands (throat?) it could really go places. "In My Heart" is a lullaby dealing with adoption. It addresses the new additions to the family, as well as the journey. With the right voice and arrangement the song could be used to raise awareness for maternity and adoption services. "See Camden Today" is meant to promote involvement in one of our nations poorest cities. My hope is that it will: 1) encourage some folks from the suburbs to try Camdens new attractions, shops services, and, 2) be used to raise money for one of the many non-profit groups trying to light candles in the darkness. "If I Were Smart" deals with separation and loss. It was inspired by our Nanas move from New Jersey to Georgia. When she gave advice, she often started by saying, If you were smart It can easily be reworked to speak of other relationships. The Instrumentals: "Getz Me Every Time" is my tribute to Stan Getz. It features a slow bossa-nova feel with a Tenor Sax lead. "M T Gee" and "Good Night" are smooth jazz numbers featuring a Soprano Sax lead. "Handful" is a ragtime/stride piano piece.

Finally, the moods: "Riverside" has a cool jazz feel, "Blue Too," the blues, "Falling", a jazz club vibe featuring jazz guitar, "Star Worn", a dramatic, orchestral feel. If youre a listener, enjoy the music. If youre a singer, enjoy the possibilities. To all of you, thanks! -- M.T. Glass Yamaha PSR-K1 QY-70 used in production. Cover photo by John Auerswald All songs c. 2008 Notre Vir

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