

Mp3 Natasha Love Songs - Easy Listening: Love Songs



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Beguiling music with a real feel for her subject matter, as gorgeous melodies wash over you like a cool ocean spray - songs for real lovers. 12 MP3 Songs EASY LISTENING: Love Songs, COUNTRY: Country Pop Details: It's only just begun - with a voice so reminiscent of Karen Carpenter, the dulcet tones of Natasha Brookes delight, excite, thrill and enthrall. Expect great things from this sexy blonde as her inspirational blend of pop, rock, jazz, country and ballads gathers momentum. This is no ordinary girl - passionate, romantic, loveable, honest and vivacious - this almost impetuous northern starlet was born with melodies in her soul. Hearing this versatile songwriting genius for the first time is an unforgettable experience. Quite frankly she lives for music and lets her vocal cords do the talking. One of the great Sir Paul McCartney proteges at the Liverpool Institute of Performing Arts, Brookes' finest moment was singing for the Queen at Buckingham Palace. When she's not fronting the Joe Loss Orchestra, she's busy writing and recording more and more popular numbers with co-writer Bernard Whitty, and passing on her expertise to youngsters. NATASHA BROOKES Natasha is a talented singer/songwriter and was one of the first graduates of Sir Paul McCartney's beloved brainchild, the Liverpool Institute of Performing Arts. She so impressed tutors there she was singled out to perform for the Queen in January 1996 at the Academy's opening ceremony, and again during a later visit. She made such a huge impression she was then invited in April 1998 to Buckingham Palace and later in the year to Windsor Castle to sing for several members of the Royal Family. Since then she has sung on many occasions at Buckingham Palace. Natasha is 28 and comes from the North West of England. Her love of music stems from the age of two when she first developed an interest in the Stage. She took a BTEC National Diploma in Performing Arts with Distinction at the Fylde Stage Academy and graduated from LIPA with a BA (Hons) in Music and Performing Arts. She has sung at London's Dorchester Hotel and Grosvenor House, not forgetting the

Savoy, and for numerous private functions - including one for Sir Richard Branson. Regular appearances up and down the UK and overseas add to her impressive CV. When not fronting her own gigs, Natasha is currently featured vocalist with the Joe Loss Orchestra. She is also a lecturer for a BTEC Performing Arts course at a major college and a private school. Natasha's singing is currently attracting very favourable reviews and comments from all who hear her. Bernard is an experienced sound engineer and producer, and has enjoyed a passionate love of music all his life. He was closely associated with many of the 'pop' groups that became household names during the late 60's and 70's. He has an unfallible feel for a good song, characterized by the 'tingle factor,' when the music works wonders with the little hairs on the back of the neck! Happily married with two grown up daughters, it was always Bernard's unspoken desire to write music. In December 1998, a chance meeting with Natasha revealed the fact that she desperately wanted to write music and record an album but lacked 'the contacts' to go about it. After a lengthy chat over a cup of coffee, the decision to 'get together' culminated in the formation of a writing partnership and production company - Firefly Music. Dedicated to producing Good Music

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