

Mp3 Pamela Sue Mann - Pop: Delicate



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beautifully spacious and mesmerizing textures of ambient music with widely appealing melodies of pop 8
MP3 Songs POP: Delicate, POP: Quirky Details: ***also check out Pamela Sue Mann's "L'uf"
cdbaby.com/psmann2 *** Pamela Sue Mann, who has been called "a new Diva in the making" by MTV
Online and hailed by critics for her brand of melodious and haunting "ethereal pop," is a
singer, songwriter, keyboardist, and producer living in New York City. Originally from Milford,
Massachusetts, Pamela headed directly to the Big Apple after graduating from Berklee College of Music
with a vocal/piano Professional Music degree. Blending elements of pop, folk, and electronica on her
debut album, *pamelasuemann* (self-released), she has been likened to artists as diverse as Kate Bush,
Natalie Merchant, and the Cocteau Twins. Pamela's first release was produced by Gerry Leonard, aka
Spooky Ghost, who also works with David Bowie, Suzanne Vega and Laurie Anderson, among others;
mixed by Kevin Killen, whose credits include Elvis Costello, Peter Gabriel, Kate Bush, and U2; and
mastered by Grammy award winner Marc Wilder. The highly touted and sought after musicians who play
on this recording include: drummer Jay Bellerose (Elton John, Beck, T Bone Burnette), guitarist Gerry
Leonard, drummer Matt Johnson (Beth Orton, Ricki Lee Jones, Jeff Buckley, Rufus Wainwright),
drummer Tim Newton (Duncan Sheik), bassist Paul Bryan (Aimee Mann), and bassist Byron Isaacs (Joan
Baez, Elysian Fields). Currently working on her second solo album, Pamela also appears singing backup
vocals and harmonies on Suzanne Vega's recently released album, "Songs in Red and Gray" (A&M).
Suzanne Vega's most recent release, "Retrospect", features her single "Maggie May" from "Songs in Red
and Gray" which Pamela sang back up vocals on. In May of 2003 Pamela sang with Spooky Ghost on
tour as the opening act for Suzanne Vega. In early spring of 2002, Pamela toured with Suzanne Vega
throughout Europe and in New York City, singing supporting vocals, and performed in Vega's upcoming

video of "Last Year's Troubles." Pamela's breathy vocals also grace the new Gerry Leonard (Spooky Ghost) record, "The Light Machine" (self-released). Her song, "I Quit" is featured in the film Story of a Bad Boy, produced by Jean Doumanian (known for producing many Woody Allen). When not performing live across the United States and abroad, solo and with her band, and as a backup vocalist with Spooky Ghost and other artists, Pamela co-produces and writes for several projects. She has written three albums with Gina Fant-Saez of Blue World Music: Rumacea (currently available blueworldmusic.com), Broadband, and Roomi. Pamela and Gina have also co-written several songs for Blue World Music and various artists. In addition, she is currently co-producing and writing "Cosmic Kin" (Cosmic Kin Music) with Byron Isaacs, Jimmy Zhivago, Pete Keppler, Fiona Kernaghan, and the Cosmic Kin collective. Pamela is also writing and co-producing "b o x"(Cosmic Kin Music), a collaboration with electronica artist j9 engineered by Mario McNulty of Looking Glass Studios in New York City. "Revenant"(Cosmic Kin Music), a conceptual collaboration with international writers, singers, and actors, which is set to the music of film composer David Carbonara, conceptualized and produced by Pamela Sue Mann, is also currently in production. "Feeling Fiona" (the songs of Fiona Kernaghan), a 2005 Red Rebel Music (Australia) release features "Hello Earthboy" performed by Pamela Sue Mann (produced by Mark Plati) Earlier in her career, Pamela toured the US and Europe with Arista recording Artist and Viva TV's #1 Pop Act of 1995, The Real McCoy, making many television appearances including: MTV's The Grind, Greatwoods Live TV, Viva TV Awards, Pop Komm, and Universal Studio's Latin Nights. Critics have called her presence "utterly charming," her lyrics "soulful," and her vocal style "sultry," declaring that, "Simply put...Pamela Sue Mann has it!" _____ FILM/ TV PLACEMENT Significant Others/ Sony Films My Sexiest Mistake/ Oxygen Network Story Of A Bad Boy/ Sweetland Films (Jean Doumanian/Woody Allen) MTV Behind the Scenes/ MTV Various Syndicated Placements/ Pump _____ DISCOGRAPHY Solo Recordings "L'uf" (Cosmic Kin Music) 2005 "pamelasuemann" (Cosmic Kin Music)1999(Dogma/Sony SA) , 2002 "pamelasuemann" remixes 2002 Collaborations/Recordings with Other Artists Suzanne Vega, "Songs in Red and Gray" (A&M) 2001 Pamela Sue Mann (backing vocals) Spooky Ghost, "The Light Machine" 2002 Spooky Ghost, "The Official Bootleg" 2004 Pamela Sue Mann (backing vocals) "Feeling Fiona", (Red Rebel Music) 2004 Pamela Sue Mann (vocals/co production with Mark Plati on "Hello Earthboy") "Box", (Cosmic Kin Music) 2005 Pamela Sue Mann (co-writing,vocals,

keyboards, and production) "Revenant", with the music of David Carbonara TBR 2005 Pamela Sue Mann (executive producer,co-writing,and vocals) Malcolm Payne, "The Underpoets" 2003(Malcolm Payne Music) Pamela Sue Mann (co-writing, vocals, and keyboards) "Rumacea "(Blue World Music) 2001 Pamela Sue Mann (co-writing, vocals, keyboards, and co-production) "Broadband" (Blue World Music) Pamela Sue Mann (co-writing, vocals, keyboards, and production) "Roomi" (Blue World Music) to be released Pamela Sue Mann (co-writing, vocals, keyboards, and production) "Cosmic Kin Collective", Cosmic Kin (Cosmic Kin Music) TBR Pamela Sue Mann (co-writing and production) Pamela Sue Mann has an infectious upbeat aura that radiates warmly from her and her music. One song at a time, she is defining a new genre of ambient music which critics have been calling "ethereal pop." Currently residing in New York, this Berklee graduate is combining the beautifully spacious and mesmerizing textures of ambient music with the widely appealing melodies of pop to create an enchanting new musical cosmos in which her songs can truly flourish. Pamela Sue Mann's enchanting vocals drift through a beautiful, ambient soundscape leading the listener to a magical place of delightful tranquility. Soothing, enchanting and highly addictive! Now for the credits and fine print on "pamelasuemann": Produced and engineered at Teach Spooky by Gerry Leonard (whose credits include David Bowie, Rufus Wainright, Suzanne Vega, Laurie Anderson, Jonatha Brooke,Susan Mckeown, Paula Cole,Duncan Sheik, Cyndi Lauper, Sophie B. Hawkins), and Kevin Killen (whose credits include U2,Elvis Costello, Kate Bush, Peter Gabriel, Loreena McKennitt, Donna Lewis, Jewel), with additional editing by Matt Carpenter of Sony (who's credits include Michael Jackson, Janet Jackson). Additional recording by Paul Antonell (whose credits include Carly Simon, Pfunk, Rusted Root, Joy Askeew) at Club House Studio. . "pamelasuemann" was mastered by Mark Wilder at Sony (Grammy Award winner for Miles Davis Remastered Box Set). Among the musicians on. "pamelasuemann" are drummer Jay Bellerose (whose credits include Elton John, Joe Henry, Julia Fordam, The Paula Cole Band,), guitarist Gerry Leonard (aka Spooky Ghost, who recently opened for Laurie Anderson's Opera "Moby Dick" at Brooklyn Academy of the Performing Arts), drummer Matt Johnson (whose credits include Beth Orton, Ricki Lee Jones, Jeff Buckley), drummer Tim Newton (whose credits include Kristin Hoffman, Duncan Sheik), bass player/composer Paul Bryan (whose credits include Aimee Mann , Paula Cole, Tess Wiley, and Carol Noonan), and Byron Isaacs (whose credits include Olabelle, Joan Baez, and Elysian Fields). Cosmic Kin Music would also like to thank Randy Ezratty of Effanell Studio, and Duncan Sheik for their generous contribution.

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