

Mp3 Pedro Eustache - Global Mvision (16 Pages Bilingual Booklet)



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The direct consequence of a whole life of learning admiring different musical cultures of the World, as well as the power of new technologies. The goal was to engage the listeners into a reality that goes beyond geographies &/or chron 15 MP3 Songs WORLD: World Fusion, NEW AGE: New Age Details: Main Activity: Openly creative solo flautist-"World-Music" woodwinds-reeds-wind synthesizers-composer, with a unique, richly eclectic, multi-directional personal voice. His musical language is the direct result of years of both solid studies and professional experience in the classical-European, African-American [Jazz], World-Music, Popular, Folklore and Computer/Electronic music art-forms. Education : M.F.A. and B.F.A. [Jazz Performance] Calif. Institute of The Arts, Los Angeles, Calif. - U.S.A. with genius flautist/composer James Newton, Paul Novros, David Roistein maestro Charlie Hayden. "Hctor Berlioz" [Classical Flute Performance] Conservatoire, double Diploma , Paris - France, with maestro Raymond Guiot. "cole de Musique d'Asnires" Conservatoire [Avant-Guarde Flute Performance], Diploma, Paris - France, with maestro Pierre-Yves Artaud. Advanced Master Classes with genius flute-maestro Aurle Nicolet, and with maestro Alain Marion; Basil, Switzerland and Paris, France. Workshop-Master Classes on Baroque Early Music Performance with maestro Phillipe Herreweghe, Caracas - Venezuela Bansuri [North-Indian bamboo flute] and Hindoustani Classical music master classes with genius living-legend Pandit Ravi Shankar, genius flute maestro Pandit Hariprasad Chaurasia, Pandit Rajeev Taranath, the late Amiya Dasgupta, Encinitas, L.A., CA, U.S.A., Rotterdam Conservatory of Music, the Netherlands. Doodook and Armenian trad. music with genius duduk maestro Jivan Gasparian and prof. Albert Vartanian, L.A , CA - U.S.A. Shakuhachi and Japanese trad. music with sensei Masakazu Yoshizawa, and Frank Noel. L.A., CA - U.S.A. Paris - France. Classical Persian Nay with Hooman Pourmehdi, L.A.,

CA - U.S.A. Master classes on Bulgarian Kaval with Dr. Lyuben Dossev, Phd., New York- U.S.A. Deeza [Chinese transv. flute] Master Class with Prof. Liu Qi Qao; master class with Prof. Dai-Shuhong, of the Shanghai Conservatory of Music, L.A., CA - U.S.A., Shanghai, P. R. of China. Australian Didgeridoo master classes with maestro David Hudson, while touring the world with Yanni. Flamenco flute Woodwinds master classes/workshops with Adam Del Monte and Jos Tanaka, L.A., CA - U.S.A. Kwela Flute [African flute from Malawi] master class with the late master Donald Kachamba; U.C.L.A., L.A., CA - U.S.A. Wind Synthesizer Workshops [performance sampling techniques] with genius E.V.I. master Judd Miller, L.A., CA - U.S.A. Afro-Venezuelan Percussion Techniques, Diploma, with maestros Hector Livinalli A. Poleo, at the "Talleres de Cultura Popular", sponsored by the Bigott Company, Caracas, Venezuela. Recordings: as Solo Artist: "The Giant Sleeps" Maki Music Productions licensed by Midi Inc. Japan; "Strive for Higher Realities" Midi Inc. Japan [Both progressive Latin jazz projects already released in Japan, U.S.A. and Latin America] with Other Artists, Composers &/or Producers: James Newton, Yanni, Andre Crouch, Alex Acua, Dori Caymmi, Shakira, Otmaro Ruiz, Paul Hansen, Daisaku Kume, Abraham Laboriel Sr., Justo Almario, Don Grusin, Jorge Callandrelli, Frank Quintero, Michel Colombier, Omar Hakim, Tim Truman, Brenda Russel, Marc Isham, Don Henley, Mark Neuman, Emanuel, the Woljan Bros., Pimpinela, Mark Mancina, Ednita, Graeme Revell, and Robbie Rosas, among many others. Other Professional Experience: As a Soloist and/or Free-lancer: Featured flute and woodwinds soloist with world-wide new age super-star Yanni; numerous classical solo flute recitals and with Symphony Orchestras. Flautist/Composer soloist with the California Philharmonic Orchestra, performing F.J. Haydn's Flute Concerto in 'D', and the world premiere of his "Three Miniatures for World Music Woodwinds, Jazz Ensemble And Strings Orchestra". Middle-Eastern flutes, reeds and Armenian duduk soloist featured with the London Symphony Orchestra, in the film "The Body". World flutes and woodwinds solo featured with the Prague Symphony Orchestra. Brass section leader [ten. sax, "Inside Job " U.S. West-Coast tour] for multiple grammy-awards winner singer-songwriter Don Henley. Flutes/WWs soloist with international Persian pop singer-diva super-star Googoosh. Flutes/WWs soloist for the "Kenny Endo Taiko Drums Ensemble" [trad. Japanese giant drums]. Flutes/WWs soloist with international Persian male singer super-star Dariush. Flutes/WWs soloist with West-African Kora virtuoso singer Prince Diabate. House Band member for Edward James Olmos' "Americanos" Concert with Latin Superstars Israel "Cachao" Lopez, Gloria Estefan, Paquito De Rivera, Jose Feliciano, Juan Luis Guerra, Sheila E., among others,

held at the Kennedy Center, Washington D.C. for the 'PBS Presents' series. Studio Work : Numerous sessions as a creative world flutes/woodwinds multi-instrumentalist for record dates, films, TV programs, including: Movies [in the US abroad]: 'Bedazzled', 'Made In America', 'The Body' [featured soloist w/the LSO], 'Bait'; Other International Films TV Series: 'Jeremiah', 'Largo Whinch' [w/'Les Voix Bulgares' Choir], 'Dune', 'The Fire Within'; Adds/Jingles: IBM, AT&T, Ford Cars, C-Net, Albertsons, Jeep, Outback Restaurants, Skittles, among many others. Symphonic: Principal flute, for the "Venezuela Symphony Orchestra", "Caracas Symphonietta" and the "Simon Bolivar Symphony Orchestra", for a total of seven years. World Music: Bansuri [North-Indian bamboo flute] and Hindoustani classical music master classes with Pandit Ravi Shankar, Pandit Hariprasad Chaurasia, Pandit Rajeev Taranath, Amiya Dasgupta-ji Narendra Bataju. Shakuhachi and Japanese trad. music with sensei Masakazu Yoshizawa, and Frank Noel. Doodook and Armenian trad. music with Mr. Jivan Gasparian and Albert Vartanian; Featured Duduk, Shvi Flute Soloist for Armenian keyboard/composer superstar Ara Gevorgian, "Alex Theater", Glendale, California Classical Persian Nay with Hooman Pourmehdi; Featured Flute Duduk Soloist for Persian singer superstar Dariush, U.S., Europe, Middle-Eastern tours; U.S., Canada World tour with super-star singer-diva Googoosh [comeback concerts after a 20 years hiatus]. Bulgarian Kaval with Dr. Lyuben Dossev. Deeza [Chinese transv. flute] with Prof. Chi., master class with Prof. Dai-Shuhong, of the Shanghai Conservatory of Music. Australian Didgeridoo with David Hudson. Flamenco flute WWs [sop. sax, duduk, bansuri bamboo flutes] in concerts with Adam Del Monte; concerts w/Antonio De Jerez' "Canela Pura"; active member of Jos Tanaka's Flamenco Co. ["Sueo Gitano" CD concerts]; concerts mini-tour w/Clarita's "Arte Flamenco"; concerts w/Paco Yolanda Arroyo; active member of Jesus Montoya's "Caravana Gitana", with guitar wonder "Canito", Dancers Omayra Maya Joaquin Encillas. Kwela Flute [African flute from Malawi] w/master Donald Kachamba. World Music WWs soloist with Paul Livingstone Srinivasan's Indian eclectic power-band "Tanjavoor" Numerous recordings as a creative world flutes/woodwinds multi-instrumentalist for recordings, films and T.V. programs, concerts and one-man educational shows in the L.A. area. Computer/Electronic Music: Wind synthesist [performer and programmer] - applying/developing Interactive Computer Music concepts, with Prof. Chris Dobrian; Sampling, Sound Design, Wind Synthesis with Judd Miller [System consists on more than 25 synths/sampler and computers]. Christian Music: In L.A.: 'Church On The Way' music ministry team member and sax for the 'New Song Gospel Choir'; Newhall Christian Church music encharged; Rabito;

'Hearts Of Praise'; in Caracas: 'Bach Vocal Ensemble'; Also music ministry team member for the Memorial Baptist Church and the Caracas Central Baptist Church; in Paris: music ministry leader for the Versailles Baptist Church and music ministry team member for the Montparnasse Baptist Church. Teaching: California Institute of the Arts, adjunct faculty member (1993-96) Guest prof. and artist in residence at U.C.I [University of California-Irvine] [1998-99, respectively] Guest prof. at the California State University in East Los Angeles [2000-01] Venezuelan National Youth Orchestra's "Simon Bolivar" Conservatory and Children Symphony Orchestra Institute, head of the flute department [1978-80, 1983-85, respectively] Endorsements: -Music Software: Logic Audio Platinum--the most advanced Music Production Software w/ES1 Soft-Synth EXS24 Soft-Sampler; SoundDiver--best synths editor/librarian in the world; WaveBurner Pro--Audio CD Mastering Burning environment, from visionary German company Emagic. -Coda Music Technology's Finale -SmartMusic Studio -Barcus Berry Flute Transducers -Hall Crystal Flutes Didgeridoo -Reeds: Fibracell Soprano, Alto Tenor Saxophone Reeds -Synths: Technics WSA1R, Kawai K5000W -Misc.: OnBoard Research Co. Center Pitch Tuners Awards: Year 2000 'National Artists House' Venezuelan Award, mention - "International Exposure". M.F.A. B.F.A. Degrees, California Institute of the Arts, 1988-91.(Full scholarship granted for all three years). Winner of the Young Soloists Contest of the Venezuelan Symphonic Orchestra, 1985 1st. Prize 2nd. Prize of Flute Performance (Niveau Superieur Excellence) Hector Berlioz Conservatory, Paris, France 1981,82. 1st. Prize of Flute Performance (Niveau Superieur) Ecole de musique D'Asnieres, France, 1982. Other Activities: Publications: 'The Flute Book: holistic approach to flute instruction' and 'Wind Synthesis: Concepts and Technique' [both in preparation]. Instruments Design: The GEEB: multi-dimensional hyper electronic woodwind-like controller. Languages: Spanish, English, French. Can communicate in Haitian Creole and Brazilian Portuguese.

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