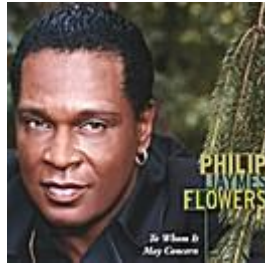


# Mp3 Philip Jaymes Flowers - To Whom It May Concern



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Takes you on a wonderful journey back to the future of classic R&B/Urban Adult Contemporary music, and features 9 soon to be classic - originals including four amazing ballads. 12 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Soul Details: Born in Washington, D.C., and son of well-known entertainer, Phil Flowers, Sr., Philip first began performing in junior high school talent shows, winning over a dozen in DC and neighboring states. After watching his son's repeated wins, Phil Sr. asked if the young performer would like to go out of the road with him, on smaller legs of his larger tours. Philip enthusiastically said yes. And so, at 12, Philip began his professional career, opening with his father for the Osmond Brothers. This was followed by a performance at The Washington Monument, playing with Marvin Gaye and Tammy Terrill in front of an audience of 40,000! Encouraged by overwhelming responses, Father and son began touring the country extensively; and later, accompanied by his two sisters, The Phil Flowers and the Flower's Family Revue was born, touring the world, even as far as Saudi Arabia. At 25, Philip launched his solo career, starting with a twenty-two week sold out run at Trump Plaza in Atlantic City. He would go onto headlining for The Temptations, Aretha Franklin, James Brown, Patti Labelle, The Beach Boys, among others. Then, a few years later, while performing at the Kennedy Center, a promoter from Israel asked Flowers if he would consider coming to Israel. What started out as a month's run in Eilat, ended in two years of sold out engagements, with Flowers even learning to sing in Hebrew. Following his two years in Israel, Flowers went on an extended tour of Europe, learning also to sing in Greek, German, and Spanish. After returning to the States, Flowers spent the next few years as the lead singer for the world renowned Gene Donati Orchestra, performing at the White House (for both President Clinton and President Bush), the Presidential Yacht, two inaugural balls, and various society and political events - including long standing associations with the NAACP and the

Congressional Black Caucus. To Whom It May Concern takes its chief inspiration from classic R&B - Jeffery Osborne, Otis Redding, and Luther Vandross - as well as smooth, crossover gospel vocalists such as Yolanda Adams, Rachelle Ferrell, with touches of Lou Rawls, Barry White and Michael MacDonald. As Taylor, producer and co-writer, says: "This CD has the classic flavor of R&B, the structure of the melodies, the arrangements, the real instrumentation; slightly updated, but just as smooth and just as warm."

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