Mp3 Renaissance - Life's Soundtrack



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Real Life + Real Love = Real Good Music. Life's Soundtrack is the marriage of real hip hop music and soulful r&b w/ edgy, emotional lyrical skill. Hip Hop isn't dead. The Renaissance has just begun. 20 MP3 Songs in this album (57:32)! Related styles: URBAN/R&B: R&B Rap mix, HIP-HOP/RAP: Hip Hop People who are interested in Jay-Z Lauryn Hill T.I. should consider this download. Details: The Official Bio As she stands poised to be the next great thing in rap, Renaissance, the new voice of the voiceless, makes what she does look effortless as she stylishly displays a side of hip hop seldom heard in other artists. Renaissance has mastered a unique flow that is reflective of the influence of her Brooklyn/South Carolina roots, her combination of book smarts and street knowledge, and that forever prevalent women's intuition that always takes precedence over anybody's Ph.D. Being an 80s baby, that made Renaissance a child of hip hop, and its influence in her life was strong. At 9, she was singing in the school choir, and by 12 she was writing rhymes and rapping to Sugar Hill Gang instrumentals. It was in high school that she adopted her stage moniker. After studying the time period in history class, she realized she had much in common with many of its great artists by showing talent for various forms of expression. In college she began producing herself because she couldn't find any good beats. After graduating, she bought studio equipment and began writing, producing and recording her debut album, Life's Soundtrack. Life's Soundtrack is loosely based on a tumultuous 5 year love affair and a subsequent 1 month fling that left Renaissance not only heart broken but immensely inspired. The album's first single, the party banger, "HomeWitMe," with its contagiously sick reggae flavored beat, she spits the lines, "I'll gladly/ Fake climaxing/ If you'll stop that and won't start spazzing/ If it keeps your ego in tact/ I'll pretend I came back to back/ How bout that". Yet, she still manages to not be a one dimensional MC by rapping about more than just sex. She examines the revolving door of long term relationships on the track, "Time," and confronts

the issue of emotional neglect on the deeply personal song, "Nothing 2 U". She explains why you can't try to be all things to all people on the track "CantFukWitMe," and declares her adoration for the love of her life on the hip hop love song, "I Love You". Renaissance sums up her lyrical style by saying. "I'm truly an artist in every sense of the word. I can't rap about how many cats I shot 'cause I ain't shot nobody. But I have been in love and I have had my heart broken. And people feel it when they hear it 'cause they know if I spit I mean it. Every song on my album is personal to me". Renaissance wrote and produced every song on the album, Life's Soundtrack and has released it independently on her own label, Scorpio Records. When asked about choosing to release her album independently, as opposed to going the route of seeking out a major label deal, she says, "Oh, that's just good business sense. When you do the math, the numbers just add up better this way. Also, I maintain creative control which is most important to me. I'm not willing to change my artistry to sell records. And I don't believe anyone else can present my vision for this project better than I can myself". Being influenced by everyone including Big Daddy Kane and Rakim, Mahalia Jackson and Shirley Caesar, Sade, Motown, and Bon Jovi, Renaissance is a unique witch's brew of Jill Scott's soul vibe, Jigga's street intellect and hood flavor, and a dash of the outrageousness of Li'l Kim. She rhymes with heart and sings with soul over beats she carved herself from raw emotional material. Commentating through her music on sex, money, love and life, the word is spreading on the street like wildfire that there is nothing Renaissance can't do right. Ready to lace the world with her original brand of music, she wants to put Brooklyn back on the map under another light and it's her time to shine. The Renaissance has begun.........

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