

Mp3 Rocket Transfer Warehouse - Arrival



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Melodic rock, or "power pop", in the vein of such artists as Squeeze, Jellyfish, Matthew Sweet. 13 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: UPDATE: RTW's new album, "The Band With The Golden Arm", is now available for purchase from cdbabyat cdbaby.com/rtw2 PRESS EXCERPTS:

"...bright melodies and lovingly crafted arrangements are bound to please fans of such revered pop stylists as Squeeze (clever lyrics), Jellyfish (bouncy organ riffs) and even Gin Blossoms (occasional rueful twang). -Washington Post "...well-written, taut power pop songs with a kind of Jellyfish-meets-the Tories vibe..." -David Bash, International Pop Overthrow "Power-Popsters bounce and jangle admirably through sunny, percussive gems. Think Badfinger and Elliott Smith's "Baby Britain." -Listen.com "Simply put, one of Baltimore's best." - Dave Marsh, WHFS Baltimore-Annapolis-DC "...hook-laden, sweet-harmony power pop" - Philadelphia Inquirer "AWESOME! After their debut release showed a proficient tendency to mimic, delightfully, Tommy Keene, RTW step into their own light and leave most of the more obvious starting points of their sound behind and deliver a mini-tour-de-force, extremely pleasing second effort. ... certainly a lot of Matthew Sweet/Tommy Keene's influence still seeps in (and ain't nuthin' wrong with that, folks!), all one hears on the landscape of this consistently enjoyable disc is a super-highway of monstrously catchy hooks, purely pop song craft and impressive vocals." - Not Lane catalog description of Arrival "Cool, breezy guitar pop delivered beautifully - that's what Rocket Transfer Warehouse's Arrival is all about... ...Consider Arrival as a CD that indeed surpasses whatever promise attached to the band after their 1997 debut." - Claudio Sossi, Shake It Up "Rocket Transfer Warehouse doesn't waste any time establishing its credentials as a bona fide power pop band on its latest album, Arrival.... ...a polished disc that will stand the test of time for pop/rock listeners." - Eric Sorensen, Amplifier Magazine

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