

Mp3 The Co. {coalescence} - Promises Single



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A banging new hip-hop group out of New York, with a soulful yet hardhitting sound. Positive lyrics, speaker rattling beats. That's The Co. 5 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: - FAB 5 FREDDY (PIONEER/LEGEND)- "I'M FEELING YALL DUDES. I NEED THE CD." - DJ KINGSTUN (THE MAIN INGREDIENT 107 FM)- "KEEP DROPPIN' THOSE BANGERS. PROMISES IS A CLASSIC. I GOT YARL OVER HERE IN THE U.K." - MELANI SMITH (R&B ARTIST/COLUMBIA RECORDS) - "I'M FEELING THE LYRICS THE BEATS, THE CO. IS HOTT..." - H. MULZAC III (EDITOR OF STR8HIPHOP.COM) - "I'M FEELING PROMISES TO DEATH, THESE DUDES CAN SPIT FOR REAL. YOU GOT OUR SUPPORT" - TRINA BROUSSARD (R&B ARTIST/MOTOWN RECORDS) - "I REALLY APPRECIATE YOUR "PROMISE" TO THE MUSIC! I'M LOVING ALL OF THE SONGS."

Emcees: Torae a.k.a. Da Young Veteran Kil Ripkin a.k.a. The Genereal Producers: Wally Suede a.k.a. Wallos Comfortable Vega Benetton How they met: Vega Benetton was an up-and-coming DJ on campus at Morehouse College in Atlanta, with a reputation for taking house parties to another level. Vega and Suede were introduced by a mutual friend, and bonded immediately due to their common appreciation for that authentic New York hip-hop sound. As their friendship grew, a partnership was created and the Vega Suede alliance was born. Once they returned to New York in 2001, Vega Suede continued to hone their production skills, and began work on an album remixing some of hip-hops greatest songs over their production. During this same time, Vega also started to get involved in the mixtape circuit. It was through the production of Vegas first mixtape Streets of New York that the duo met Kil Ripkin and Toraetwo of the illest MCs that they had heard in quite some time. Torae and Kil Ripkin were two up and coming solo emcees on a mission. The music they grew up on and loved was becoming too watered down and they wanted bring back the awareness and diversity in the sound of hip-hop. After countless meetings with

A&Rs that loved their songs, but were too afraid of the contents selling potential, they each decided that independent was the way to go. Ripkin went on to drop Black Power Black Love. This EP added to his already incredible catalog and began an almost cult like following at his shows. With both emcees hailing from Coney Island they already had a working as well as personal relationship. Ripkin did production on Toraes independent release Coney Islands Finest EP and appeared on his Make Room @ Da Top mixtape. The buzz created from Royalty a song they recorded together had the public begging for a full-length album featuring both emcees. Well the wait is over. With Vega Suedes hard-hitting production and Kil and Toraes gritty but conscious lyricism a bond was formed, and The Coalescence was born. Ready to bring that New York sound back to the forefront of hip-hop, the foursome intends to release their first single Promises b/w T.I.M.E. in April 2006 on AV8 Records, and an album will follow in late 2006 as they seek a distribution deal.

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