

Mp3 Tom Baker - What Remains



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A requiem/concerto for fretless guitar with an electronic soundscape. "Tintinnabulating." - The Stranger 7
MP3 Songs ELECTRONIC: Experimental, CLASSICAL: Contemporary Details: what remains... a
requiem/concerto for fretless guitar what remains... is dedicated to the memory Matthew Sperry - a good
friend and an extraordinary musician. Matthew's recorded improvisations on contrabass were integral to
this project, both as inspiration and as musical material. Short samples of his recorded work were used as
generative sound slices for the piece, and were processed and re-composed to create the sonic
landscape with which the fretless gutiar part interacts. I have had the opportunity to perform this work live
several times in the past year, and the experience has given me a sense of joy and peace. I want to thank
Matthew for this gift, and I hope that what remains... appropriately expresses the deep admiration I have
for his work. Thank you Matthew. We all miss you very much. All artist profits generated from the sale of
this record will be donated to the Lila Simone Sperry College Fund. (matthewsperry.org) Present Sounds
Recordings PS0501 Recorded at H-7 studios by Tom Baker Guitar track recorded at Soundhouse
Recording by Scott Colburn Edited and Mixed by Tom Baker Mastering at Seattle Disc Mastering by Mark
Guenther CD Design by Mikiko To Cover photo by Sebastian Lange Produced by Present Sounds
Recordings (presentsounds.com) Special thanks to Alissa Rupp, Corrie Befort, Dale Speicher, Henry
Hughes, Polestar Music Gallery, Philip Gelb, Christian Asplund, Mark Radonich, Tom George, J. D. and
Ken at Gardico Incorporated, and the gang at Unfretted.com. This recording features Tom's Fender
Fretless Stratocaster and a Fretless 12-string Acoustic guitar with unkown origins. Tom plays D'Addario
and GHS strings. For more information visit: tombakercomposer.com

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