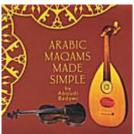
## Mp3 Aboudi Badawi - Arabic Magams Made Simple



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A simple and consise way to learn Arabic Magams. In the past the knowledge of Magams was limited to musicians who had some notation experience as a minimum requirement. Now this method makes anyone understand the concept simply by listening to the music. 10 MP3 Songs WORLD: Middle East, WORLD: World Traditions Details: About Aboudi Badawi: Born Abdallah Badawi in Lebanon in the Northern town of Amoun in 1957. His first interest in music started at age 6 and was greatly influenced by an uncle. By age 9 he was performing and continued to play accordion into the seventies, heavily influenced by the Rhabani Brothers and the music of the late Halim Hafez and Oum Koulthoum of Egypt. After a short period in Kuwait in 1976 he arrived in Boston to attend college (1977). By 1978 he was playing at the Continental Restaurant on a weekly basis with other local musicians. At this time he met Amira, Katia, Morwenna and Nara Yaout who comprised the Middle Eastern Village Folk Dancers directed by Morwenna. He was completely surprised to see Western girls dancing to Arabic music with such passion. He continued playing and joined the group Al Badiah Band. At this time he started playing the Arabic Org. He started teaching piano throughout the Lebanese community. During the same era he played in most of the Arabic clubs where he worked with Boston's finest musicians. In 1988 he recorded his first demo tape of Feiruz and Rahbani music. In the early 1990s he did theater shows with Boston s near East Dance Theater and performed in NYC for the Late Ibrahim Farrah and for Yousry Sharif. He has performed with top Middle Eastern stars. Aboudi is an active composer where he has produced many CDs for George Chamoun, Nourhan Sharif and Katia all with original compositions. Aboudi has currently completed his recording Studio (STUDIO 15) with the latest digital equipment and produced various projects from demos to professional level teaching tapes.

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