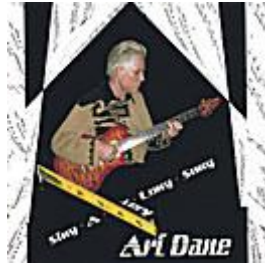


Mp3 Ari Dane - Sing-a-very-long-song



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Strong lyrical story lines, humorous to serious, vignettes conveyed by Ari's pleasing baritone voice and supported by imaginative tracks sprinkled with folk/jazz/rock/world/country and electronica set the scene for an entertaining journey. 13 MP3 Songs EASY LISTENING: Mature, ROCK: Folk Rock Details: "Sing-a-Very-Long Song" Strawberries! Forty-Nine Cents! Buy them!!! All selling comes down to this! Strawberries! Forty-Nine Cents! Buy them!!! Thats what someone quite a bit older and wiser...anyway, older...exclaimed repeatedly in my ear when I was creating songs, commercials, jingles and tailor-made special material for the corporate world. As long as the product in question is strawberries or something else we can universally agree upon, he was right. But when it comes to entertainment, songs, plays, music, etc., thats another matter. The value of these things are not established and universally agreed upon. Here the value is established through subjectivity and personal taste. If it wasnt...I wouldnt have to be thinking about these notes at all. I could just say: Music! Fifteen Dollars! Buy it!!! Every artist has his or her own method and reason for choosing material. As for me, the songs I identify with and write and select to present must above all be rooted in story. Yeah, OK, not the most original thought Ive ever come up with, The plays the thing...and all that but ya know, ol Will knew what he was talkin about. Tell the story, man, tell the story... OK, a little history...back in the days before the last ice age precursor to our first bout with global warming, folks used to sit around the campfire late at night and what do you think they did? Huh? I mean, they hadnt even come up with the concept of the marshmallow yet and they had to do something before it was lights out to pass the time, so...they told stories. OK, so maybe they werent the greatest stories, but this was before the Internet and not everyone had heard them yet... like the one about the saber tooth tiger and the cavemans daughter, but still it was a start and then some guy invented and started strumming on a ukulele and someone else said...Hey! Ya know that story about the saber

tooth tiger and the cavemans daughter? Lets try strumming and humming it! What do ya think? And they promptly killed and ate him, but the point is, it does bring us to the welcome addition of rhythm and music as support to our innate love of a good tale with interesting characters that usually have bad luck, too much to drink, great sex, an old truck, faithful dog, no indoor plumbing and a lousy health plan. Now, if youre still with me, Im an optimist, it could happen, take note: I said music was cast in the supporting role. There are no small roles, only small actors, I hear you say. And, youre right...There are small actors. We call them children or sometimes little people, but I digress, sure, when there is singing, speaking, groaning or rapping in an effort to communicate, its only natural and polite for the music to supply the foundation from whence the lyric might spring, at least until its time for someone to take a solo, unless its a flute and then it should be called a so-high which brings to mind Lennie Bruce who once said, I dont have an original thought. Im screwed. I speak English. And thats the way I feel about my composing skills: They are the end product of every piece of music I ever heard and consciously or unconsciously absorbed and assimilated into every note Ive ever created or at least repeated throughout my entire existence. Like the old song by Danny Kaye goes...and it comes out here, these included songs use serviceable melodies one might actually hum if one were so inclined. Serviceable melodies? Yes. They know their place and role and do their utmost to propel the lyric and story of which we are all so fond forward. That is until they get to the afore-mentioned solo or so-high and then all bets are off and for me, thats where the real fun lies. Ya know, keyboard players have had it over the rest of us musicians for years with a monopoly on all their cute little sampling and evil computer tricks...but now...at long last the rest of us can get in on the action. Ive played guitar all my life, but running it through a synthesizer has opened up a whole new universe of musical possibilities. Put on some headphones, stay up till about two or three in the morning, start combining some different sounds like, oh, I dont know, maybe a rattlesnake and a tuba and...Wow! Writing the lyric and melody is only the first part of this journey. Its the discovery of where those simple little melodies lead once the theme is stated and the different musical paths taken and explored with twists, turns and doubling back that inevitably lead to completing the circle and the conclusion of the piece. Kind of like this little riff. We started with strawberries and ended up here. And now, after Ive taken one more moment to thank my two good friends, Ronnie Jayne and Donnie Brooks for lending their vocal support, I hope youll give this a chance and a listen, sit back and enjoy my latest effort as I Sing-a-Very-Long-Song.

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