

Mp3 Bonnie Ste-croix - Summer June



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Fusion of Jazz, R&B, Pop and Blues topped with, what usually feels like, an injection of organic mood de-stabilizer. Industry comparisons usually Norah Jones, Paula Cole, Suzanne Vega, Lyle Lovette, Sarah McLaughlan, U2. 12 MP3 Songs JAZZ: Jazz Vocals, POP: Today's Top 40 Details: "Bonnie's thoughtful, self-penned creations blend contemporary and soul music, delivered in a voice possessing the anguish of Annie Lennox, the passion of Chrissie Hynde, and the tender innocence of Janis Ian." Brenda L. Whitehall, The Georgia Straight "Ste-Croix wanders around soul-deep like Christine McVie but with a rain and sunshine coast Shari Ulrich-like sensibility." Warren Footz, SEE Magazine "Bonnie Ste-Croix evokes big-city paranoia and does a credible Fiona-Apple-in-detox on "Another Day." Shawn Conner, The Georgia Straight Bonnie Ste-Croix's songs are "... strong, personal, intense, introspective and spiritual all at once... Jann Arden fans take note." Ralph Alfonso, Monthly Music Publication The ever-changing music industry is blazing yet another new trail these days through the creative efforts of a number of new artists daring to venture beyond the genre identity. Bonnie Ste-Croix has been befuddling the brains of the industry with her fusion of Soul, R&B, Jazz, Folk lyric and Pop topped with, what usually feels like, an injection of organic mood de-stabilizer. Summer June is the singer-songwriter's NEW release. This enticing morsel ups the ante several notches with regards to a new mainstream embrace of the counterculture approach. From steamy Jazz ballads to contemporary Pop ballads to R&B grooves to the 'ole swamp Blues Ste-Croix moves with ease through lyrically sublime mantras that captivate. This Singer-songwriter is a modern day storyteller gifted with the ability to see past the surface into the very core of the human experience. In mystic times Ste-Croix may have been the town oracle, the one sought for advice and guidance. Her songwriting relies on empathy and intuition as much as spirituality and divinity. And with the emotional impact she creates, it's easy to see why Ste-Croix's music appeals to

such a wide audience and has so many applications. She shapes what she sees around her -from raw vulnerability to street attitude and everything in between. The production and quality of her songs is so strong and consistent, yet the mood, tone, and style all emerge differently. Remaining within one genre is impossible for Ste-Croix. "Each song has a unique personality. Each story is so distinctive and needs to be expressed distinctively- sometimes that comes out in a blues rhythm, a pop tune, a jazz number... more than anything I just try and stay with the emotion." Her inspiration is as varied as her art. They're like my children," she says with a laugh. "Each is completely different and unique. You raise them the best you can and then send them out into the world to see how they do." The personal reward is when someone--a complete stranger--comes up to you and tells you how your songs have touched them. Sometimes with an interpretation that is different than the one about which I wrote. It's can be absolutely astounding to hear someone telling me what a song reminded them of or made them feel. And each time I hear those responses I am reminded why I do this. Songs or stories can bring people together who may not have anything in common but the experience of an emotion or story." For more information on this artists see bonniestecroixor drop an email to bonniestecroix@shaw.ca.

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