

Mp3 Brian Bensing - New



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Smart, superb, sexy. An album of contemporary music for flute and piano that explores the music of today's most revered composers. From John Rutter's haunting Suite Antique, to Gary Schocker's captivating sonata, New is the best of today's music for flute 15 MP3 Songs CLASSICAL: Contemporary, EASY LISTENING: Mood Music Details: Brian Bensing's unique flute playing has inspired audiences both in the United States and abroad. He has been heard in such prestigious concert halls as Carnegie Hall with the Monokrome Flute Quartet. Other overseas engagements include performing Britten's War Requiem in Sheffield, England, as well as performing with Orquesta Sinfonico in Monterrey, Mexico. Brian was born and grew up in Concord, CA, and began his music studies at the age of 6 with the piano. He won the 1999/2000 concerto competition at San Jose State University and performed Mozart's Concerto for flute in G Major, with his own cadenzas. Throughout the course of his studies, Brian has participated in masterclasses with some of the world's best known flutists, including Julius Baker, Michel Debost, Gary Schocker, Keith Underwood, Trevor Wye, and Robert Stallman, to name just a few. Preferring to specialize in contemporary music, Brian has premiered several new works, including High Meadow and The Lament of Aeneas, both dedicated to him by composer Robert Denham. He also premiered a new flute quartet by Mike Mower written for the Monokrome Flute Quartet. Brian was recently featured in a performance of the CPE Bach Sonata in A minor (the "Ghost" version) with flutist Gary Schocker at the 2002 National Flute Association Convention in Washington, D.C. A CD of duo flute music by Gary Schocker will be released by Azica Records in 2004, which will feature the composer himself, along with Brian Bensing and Stefan Hoskuldson. Currently, Brian freelances and teaches in the Silicon Valley.

ABOUT THIS CD: The goal for this CD was to record music written for flute that had not been recorded very much already. I have chosen 2 works which have never been recorded before, and 2 works that

have only been recorded a few times. I chose to end the CD with a work by Mike Mower in which drums have been added for a new twist! The result is an important addition to any musician's library, especially flutists!

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