

Mp3 Crow44 - Lovers, Rooks And Queens



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Soft rock and ambient new age styles mix in a dreamy but invigorating sound 15 MP3 Songs NEW AGE: Ambient, EASY LISTENING: Soft Rock Details: Recorded over a period of several months and with the kind help of many local musicians. Stephanie Nazier, John Marsland Chris Preston, Mike Lambert, Barry McDougall and Colin Bell and Simon Carlton to name a few. LOVERS ROOKS AND QUEENSEnter the truth by Steph Nejzer, Yorkshire 2004 'It is quite some time now since the recording of LRQ and the most amazing thing of all is that listening to it now its an even better album than I remember. When I first came across Crow studios, I was a young flit of a girl with her head firmly stuck up her own arse and an an unhealthy obsession for shoes and handbags. My only saving grace was a genuine love of music and singing. The second band i had joined had aspirations to "make it" and so promotional recordings were required and we headed out to the black hills of Hambleton to find a disused goat shed snuggled against the side of an ancient valley. This was "Crow Studios". The place moved me immediately, it changed me immediately and I believe that is when the truth entered in. Over a period of many years, much music was made at this goat shed, many lives were changed, many friends were made and lost but the enduring quality has remained - the sound of Crow Studios. The "king pin" of the whole scene, Jack Flash (crow44), has a stubborn reticence to give in to the commercial dhiorreah that fills the airwaves. He embraces the World Wide Web as a way of over riding the 'Big guys' and their monopoly and killing the Rock and Roll. This is so clear in his music and his indescribable ability to weave musicians of all kinds of fields and abilities. Not all tracks on the album are 'first takes'- but I bet they aren't far off because Jack loves the Buzz of the undeniable truth entering in the listeners ears. When you sit down to listen to this album knowing what you do now, you will be able to define the subliminal things that you could "hear". It is quite simply, people and musicians playing straight from the heart. For me,the most incredible track on

the album, is 'Moonchild' - This is a prime example of a 'first take'. Jack laid down the guitar on an old Studer A80 8 track 1" that he had bought from Adrian Juste, the old Radio 1 DJ and there was left, a strange sound of a cafe clearing away glasses and people talking in the background. Peculiar? yes, but it works with the strange mixture of the lyrics and funky guitar, so Jack decided to leave it on. I went in the booth and just listened the one time all the way through the song, and then just sang out the words as they arrived in my head. With only a few adjustments to organise a chorus - that was 'Moonchild' laid down. The song, is basically a daughter's cry to be accepted for who she is and not to be criticized for experiencing the "mysteries of life, love and rock and roll". There are many songs on the album that evoke a feeling of places remembered deep in the imagery of our minds... a rare and difficult thing to do under contrivance, but Jack's approach allows all these "Feelin' flows" to emerge and enter your own thoughts and feelings. Not all of the feelings we had at the time were all good. The song 'Need your love' was written by me in the mid throws of post-natal depression, and will be to me, a testament to the pain and disillusionment of self-discoverywe are not always what we think we are. However, 12 years down the line, I can look at that song and cherish it as a reliable source of information and a truly beautiful moment in time. 'Dream sowing' and 'Celeste' were also written in and around that period of time, when thankfully, there was more "light" at the end of the tunnel!!!! 'Celeste' especially has the most unusual drumbeat I have ever, or since heard on a song, and it really will stay with you for a very long time!! again, tracks were laid down by different musicians all of whom are credited and thanked for their fantastic talents. As for me, life has pulled me in a different direction to where I thought I would be, musically, I am interested in the more traditional side of music. I'm still performing and although I haven't recorded the many songs I've got, Jack Flash is constantly in the background, telling me, no, screaming at me to get it down. So who knows, it might not be too long before the next swarm of musicians begin to dance deosil around the hive of Crow Studios and the truth once more will "ENTER IN". I sincerely hope that you not only enjoy this album, but that you will actively seek out bands and businesses like 'Crow Studios' who are genuinely trying to go with the FLOW, not coin it in. When the pebble is dropped into the water, the ripples go on for a mighty long time.....happy listening and may the Goddess bless your lives.

(1)'Dream Sowing' Stephanie Nazier/John Farthing Lead guitar - Simon Carlton 12 string, Prophet V-John Farthing Drum machine - Simon Pierce Vocals - Stephanie Nazier (Recorded on a Studer A80 Mk1 8 track 1") (2)'Celeste' - Stephanie Nazier/John Farthing Lead vocals - Stephanie Nazier Backing vocals - Emily

Pierce Percussion - Mike Ambry Smith, Paul Bulmer, Brian Hardisty Bas guitar - Barry (Recorded on a Studer A80 Mk1 8 track 1") (3) 'Need your love' Stephanie Nazier/John Farthing Laed vocals Stephanie Nazier Backing vocals - Rudi and Donna Schornangel Lead guitar - Chris Preston 12 string acoustic/electric, glock, and tambourine - John Farthing Recorders - Simon and Emily Pierce (Recorded on a Studer A80 Mk 1 8 track 1") (4) If you're feeling down (Instrumental version) - John Farthing Prophet V - 12 acoustic - John Farthing Bass guitar - Barry (Recorded on a Studer A80 Mk1 8 track 1") (5) Paracellus - John Farthing (Is named after a 16th century mystic) Lead guitar - Chris Preston Drums - Chris Preston Bass guitar - Barry McDougall 12 string electric/acoustic tambourine, auto-harp - John Farthing (Recorded on a Fostex A8 8 track 1/4") (6) Oona naranca (My spelling is hopeless, it's meant to be 'One orange in Spanish- the music is better, honest!) John Farthing Lead guitar - Chris Preston Bass guitar - Barry McDougall Drums - Mike Lambert 12 string electric/acoustic, Memory Moog (Oh what a machine! wow - hired I hasten to add) glock, tambourine. (Recorded on a Fostex A8 8 track 1/4") (7) 'Spiral circles' - John Farthing Lead vocals - Mike Beasley Lead guitar - Chris Preston Bass guitar - Barry McDougall Drums - Mike Lambert 12 string acoustic/Prophet V/ Memory Moog - John Farthing (Recorded on a Fostex A8 8 track 1/4") (8) If you're feeling down (Vocal version) Lead vocals - Kevin Backing vocals - Kevin 12 string acoustic/electric, bells, glock, Viola arrangement - Steve Bowser Drums - Mike Ambry Smith, and by courtesy of John Watkinson who loaned us the use for a large agricultural building for the snare reverb) (9) 'Floating down from heaven' - Colin Bell/John Farthing Lead vocals - Colin Bell Backing vocals - Colin Bell second lead vocal - Stephanie Nazier 12 string acoustics x 12, 12 string electric x 4, synths, glock, tambourine, bass drum, snare, auto harp.- John Farthing Bass guitar - Barry McDougall Water from Farndale in the North York Moors (Recorded on a Fostex A8 and a Studer A80 8 track approx 32 tracks) (10) 'Sanctuary' (11) 'Moonchild' - Steph vocals (12) 'In the middle of the night' Steph- vocals (13) 'Lovers' Rudi Schornangel, Maggie O'Hare - vocals 12 strings and synths - John Farthing Drums - a visiting drummer from Birmingham. (14) Floating down from heaven (Mizpah) (15) Paracellus

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