

Mp3 Daniel Fries - Camino De La Luna



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He weaves flamenco and classical guitar with instruments as diverse as the Afghan rubab and Indian bansuri flute, creating a sound which is unique and captivating. 10 MP3 Songs NEW AGE: Ethnic Fusion, WORLD: Flamenco Details: Daniel Fries is one of the premier flamenco guitarists in the San Francisco Bay Area, both as an accompanist for flamenco song and dance, and as a soloist. He has performed with such world class flamenco artists as La Tania, Andrs Marn, Cristo Corts, and Manuel Gutierrez, as well as with many local artists and companies, such as Caminos Flamencos, Carola Zertuche, Arte y Comps, and Carolina Lugo's Brisas de Espaa, for which he has been musical director. While in Italy, he performed with two of the country's top dancers, Juana Cala, and Maria Jose Soto Leon in venues from Venice to Milan to Sicily. While his playing style remains grounded in the roots of the traditional Spanish flamenco, he also explores new directions in musical composition as well as blending of elements from the various musical traditions around which he grew up in San Francisco; Indian, Middle Eastern, Latin American, and African. He has performed in venues ranging from San Francisco's Palace of Fine Arts and Yerba Buena Center for the Arts, to venues in China and in India. He also directed the music for "Zambra Bailar," a company mixing flamenco with Middle Eastern music and belly dance. In 2002, he composed and directed the music for La Tania's ongoing project, "The Passage of The Muse." Mr. Fries has studied in Spain with several flamenco guitar masters, including Manolo Sanlucar, Paco Pea, and Jose Luis Rodriguez. He has also studied Indian Classical music under Ustad Ali Akbar Khan, and Ghanain drumming with C.K. Ladezkpo, and has B.A. in Music from U.C. Berkeley. In 2003, Mr. Fries took his band Funkiri to Sevilla, Spain. After an intense period of performing around Sevilla's bars and clubs, he moved to Italy for a year. Now, back in the Berkeley, he is available for performances and lessons.

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