

Mp3 Daniel Lee Martin - All That I Am



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A brand new voice in Nashville. Creative, yet still within the confines of country. A sound that has critics and Nashville listening 13 MP3 Songs COUNTRY: Modern Country, COUNTRY: Country Rock Details: There comes a time in a person's life when something within his spirit tells him that he is exactly where he needs to be. It's an unexplainable event, and is only understood by that individual. But for a certain singer/songwriter out of Tampa, Florida, that little voice inside him not only told him where he needed to be in his life and career, but where he wanted to be. In June of 1997, Daniel Lee Martin left a career in advertising to pursue his lifelong dream of becoming a country artist. After many years of performing in his hometown and developing a fan base that exceeded all expectations, this former marketing director, baseball player and professional golfer, was convinced that he had what it took to make it in one of the most fickle genres of music. Persuaded by local country radio stations, family and friends, Daniel Lee made a life changing decision. He not only followed their advice, but more importantly, he followed his heart. In January of 1999, he held his first showcase in Nashville, Tennessee, and received his first offer from a major label. Atlantic Records saw the next country superstar and made no secret about it. Label President Rick Blackburn said of Daniel Lee's performance, "He has one of the best voices I have heard in a long time, anywhere, and his songwriting skills are even better. And that's what Atlantic Records looks for in an artist." But, just as quickly as the offer was presented, it faded away. Daniel Lee knew that an offer from a major label doesn't come around very often, and when it does, it's wise to take it. This was one of those moments when he knew where he needed to be, but not where he wanted to be. During the next four years, it would be the same story with two other major labels in Nashville. Daniel Lee's worst fear was to walk away from these offers, and never have another come his way. But, the offers weren't quite right, and he believed that his big chance was yet to come, and when it did, he would know it. Many

other opportunities were presenting themselves every day. A rigorous tour schedule, usually only offered to major label acts, found Daniel Lee on the road as an opening act for high-profile artists such as Vince Gill, Clint Black, Willie Nelson, Billy Ray Cyrus, John Michael Montgomery, Charlie Daniels, Wynona, Lonestar, Alison Krauss, Lorrie Morgan, Toby Keith, and too many others to list. This not only presented opportunities, but many obstacles as well. Without a label's support, touring leaves little time for promotion. "It became increasingly difficult to explain to fans why our music wasn't being heard on radio or available in stores," says Daniel Lee. "It kept running through my mind that it was my own fault for not accepting one of the labels' offers. Having to explain that to our fans over the past five years has eaten at me more than anything else." In addition to touring, he has attended and performed at Fan Fair in Nashville for the last four years. Each year he gained momentum and found himself one step closer to making his dream a reality. In November of 2002, Daniel Lee signed with his label of choice, ChinMusic Records. When the company was formed, Daniel Lee was the first and only artist on their roster, and their agenda. Enter 2003... where Daniel Lee wants to be. His first studio album will be completed by the end of February and is slated for release in October of 2003. A rigorous radio tour and personal appearances have also been scheduled for the second half of 2003 to support the new album, which will be titled " all that I am". "From day one, I knew this would be an adventure," says Daniel Lee, "and I feel the timing of all of this could not be better. The more I talk to our fans, and those of country music in general, it's clear that they hunger for new music, and will support whoever can satisfy that need. I think the industry is finally admitting they are aware of that need as well. For an artist like myself to be a success in this business, all the stars need to line up at the right time and the right place...They have! I've had to trust my inner voice for so long, to be patient, to believe in myself and those around me, and for the first time in my career, I know this is not only where I need to be, but exactly where I want to be."

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