

Mp3 Dave Hannon & Band - Blues Canon



[DOWNLOAD HERE](#)

Contemporary, laid back, all original East Coast blues with a jazz aesthetic, incorporating elements of Chicago, New Orleans, and Texas blues. 10 MP3 Songs BLUES: Jazzy Blues, JAZZ: Jazz Vocals
Details: [press reviews below text] Boston, MA.- You might remember Dave Hannon from his years fronting the rockin' blues phenomenon, "One Eyed Jacks" in and around the Boston area. After a prolonged hiatus from the music scene, the matured singer/songwriter and blues harp player Hannon has returned with an impressive new CD, "Blues Canon". Recorded live at Delmark's Riverside Studios in Chicago, these cuts are driven by Boston blues piano sensation, Tom West (p/w Susan Tedeschi; Peter Wolf), and sweetened by the groovy and sublime guitar stylings of Delmark recording artist, Dave Specter (p/w Floyd McDaniel; Son Seals; Hubert Sumlin; Sam Lay; and Steve Freund to name but a few). The solid and swinging rhythm section is anchored by bassist, Harlan Lee Terson (p/w Lonnie Brooks; Otis Rush) and drummer, Marty Binder (p/w Buddy Guy; Albert Collins; Coco Montoya). In front of this truly remarkable band, Hannon lays down jazz-infused vocals with clever lyrics and tasteful harp solos in a traditional, but never imitative melodic style. The CD features ten original songs by Hannon that move beyond the standard "My baby left me..." song format. His inventive lyrics explore the ins and outs of modern love and include: a lament to the loss of the 12" vinyl LP; a humorous nod to telephonus interruptus; and a musical sermon on the effects of telling lies (don't ya dare!). If you like music that is rooted in the lyric tradition of the blues, but never falls slave to that tradition - blues with contemporary flavor and intelligent content, then you'll enjoy the jazz aesthetic of "Blues Canon".

-----REVIEWS-REVIEWS-REVIEWS-REVIEWS-REVIEWS-----

----- Norman Darwen writes in "Blues In Britain" magazine:

"Hannon's 'Canon' was recorded at Delmark's Riverside studio in Chicago, so it should be no surprise that Dave has assembled a stellar supporting cast...The results are impressive..." "The music itself is mainly in fifties Chicago vein- but that of the light, deft touch of the Aces and Jimmie Rogers, with some jazzy touches easily discernible. Tom West on keyboards is a revelation, making stunning contributions to just about every song, whilst Specter impresses with his concise and relevant soloing. Hannon's own harp playing avoids cliché, bringing to mind James Cotton in his search for licks that have not been played before, and Dave's singing is cool and attractive on the ten originals, all cleverly written and with some genuinely amusing and/or insightful lyrics...." "To sum up then, a very fine release that deserves wide recognition. These quality blues guys keep turning up out of Boston, don't they? It must be something in the water- tea perhaps?" ----- and in "Harmonica World" magazine: "Boston, Massachusetts based Dave Hannon is a singer/ harmonica player/bandleader with a cool approach to his music. His playing belongs to the 'less is more' school, as he frequently limits himself to a couple of choruses for his own instrumental breaks, and on a couple of the ten tracks, he omits the harmonica altogether. He plays amplified for the most part, but avoiding cliché. The songs are all originals, with some clever and often witty lyrics, which suit Dave's slick vocal delivery. The band includes the acclaimed guitarist, Dave Specter, who was recently on tour in the UK, and suits the swinging, skipping style- think Little Walter and Jimmy Rogers- that Dave employs. I suspect that we will be hearing more from Mr. Hannon quite soon. Let's hope so..." ----- Mark E. Gallo writes in "Blues Bytes" (on-line magazine): "Boston-based vocalist and harp player Dave Hannon assembled an all-star team of Dave Specter, one of the finest guitarists in the business, drummer Marty Binder (Coco Montoya, Albert Collins), bassist Harlan Lee Terson (Lonnie Brooks, Jodie Williams, Steve Freund) and pianist Tom West (Susan Tedeschi, Duke Robillard), and took them to Delmark studios. The results on Blues Canon (Damasaca Records) are largely successful. The opening "LP Hi Fi" ("45 got all the hits/16 just too slow/CD never did it for me/I like that 12" daddy-o") is an ode to the big black circular things that we used to play. Being a recovering record collector, I can dig it. The territory covered throughout the rest of the disc is familiar, with shuffles mixed in with straight-ahead Chicago grooves. Hannon is a solid song writer and an enthusiastic singer and harp player surrounded by a crew of stellar musicians. Specter shines on "How Long." West rips it up on the New Orleans-soaked "Telephone." On "Tears of Blue," Specter and West both shine and Hannon offers an impressive harp solo. His intro to "Bad Girl" is more

impressive. On "Sugar Daddy," the drumming sets the bluesy mood, and the piano boogie that drives "Little Blue Lies" is superb. The disc is dedicated to Hannon's late brother Mark, a well-regarded Chicago blues singer who recently passed. I'm sure brother Mark is looking down with a grin ear to ear."

----- Charlie Gray writes in "BluesFreePress": "Dave Hannon, one time harp playing frontman of Boston's Blues phenomenon "One Eyed Jacks", is back...The musicians concerned in this enterprise all have impressive playing histories. The spread of styles presented here...all delivered with class expertise in an ambient Chicago atmosphere."

----- Christophe Mourrot crit en "Soul Bag" magazine: "Originaire de la rgion de Boston, et frre de chanteur Mark Hannon, rcemment disparu, Dave Hannon a d'abord conduit la formation One Eyed Jacks avant de prendre son envol et de produire ce nouveau CD enregistr aux studios Delmark Chicago. Chanteur agrable, pas si loingn que a de varit jazzy, Dave est aussi un harmoniciste sobre et chaleureux, gure dmonstratif mais respectueux des canons (oups!) Du genre, Il est accompagn par des piliers (blancs) de la cit venteuse, dont Dave Specter aux guitares et l'lgant Tom West au piano. Le rsultat est une sympathique sance de Chicago blues gentiment lectrique, swingante, au son plein, vari, qui vous fera passer un bon moment. Sans cependant marquer les memoires, mais qu'on prendra toujours plaisir rcouter."

----- Michael Tiefensee schribt in "bluesnews" magazine: "Seinem verstorbenen Bruder Mark Hannon widmet Dave Hannon dieses Album, das ihm mit dem CD-titel zugleich eine weitere Referenz erweist. Eine wahrhaft wrdevolle Erinnerung, denn Dave Hannon und sein Band (Dave Specter,g; Tom West,p; Harlan Terson,b; und Marty Binder,d) bieten allerbesten Chicago Blues in Reinkultur. Unverwssert, abwechslungsreich und obendrein voller Spielfreude, dabei nie in billige Klichees abdriftend. Cool und abgeklrt also, diese Truppe aus Boston, die ihr Album gleichwohl in, na?, Chicago/Illinois einspielte. Lange haban sie dafr nicht gebraucht, an nur2 Tagen wurden die 10 Songs aufgenommen, und man muss annehmen, dass sie diese tracks zuvor oft und gerne miteinander ge bt habab, denn die Sache luft in jedem Augenblick auf verblffende Art und Weise rund. Kein einziger Cover-Titel rbrigens, alle Songs wurde von David Hannon himself geschrieben. Dass Hannon ein mehr als nur passabler Snger und ein hervorragender Harp-Spieler ist, macht dieses Album zu einem echten Gewinn, das allen Freunden authentischer Chicago-Blues Musik zu empfehlen ist."

----- Vincente Zumel de "La Hora del Blues" escribe: " Un nuevo cantante y armonicista nos llega desde Boston, MA, estado que

ha dado grandes armonicistas blancos como Barbecue Bob o Sugar Ray Norcia por nombrar solamente un par de ellos. Hannon parece que no se quedar atrás si continua en activo y trabajando con regularidad. Dave ha tenido la suerte de rodearse en este disco de grandes músicos como Harlan Terson, tan musculoso como siempre, al bajo o Dave Specter a la guitarra, quienes conocen a la perfección el lenguaje del blues y eso se nota a lo largo de las diez canciones que componen el disco que se nutre básicamente de blues de Chicago en la más pura tradición, forma y estilo y algún que otro guiño al swing que tanto le gusta a Specter. Marty Binder está en la batería cumpliendo con buen criterio y excelente sentido del 'tempo', tanto en los shuffles como en los slows o en los 'groove', mientras que Tom West (Peter Wolf, Susan Tedeschi) nos obsequia con preciosos y muy jugosos riffs de piano. La complicidad existente entre este último y Dave Specter es total a lo largo del álbum. Un buen disco para descubrir a un nuevo talento de la armónica amplificada...MUY BUENO." -----

What others have to say about "Blues Canon": "Great CD! Have been listening to it in the studio. Pretty damned impressive and hard to believe that it happened in a couple of days. Bravo!....Thanks for the discs. It really sounds good. Good mixing job....Thanks for the discs. I'm really enjoying listening to it....first of all, David- I love your cd and have been playing it at the bar [for] all my customers! Needless to say, they are all impressed and asking when you will come down and play....Hey Dude, Nice shoes on the cd cover! Dave Dave Dave, what can I say? I love this cd. The band really sounds great....Specter is just fabulously Specter, I love the way Harlan and [Marty] sound- right on it. Tom is a motherf***er no doubt. The songs are great....[and] you are the icing on this moist and hearty blues cake....great singing, great harp, great lyrics. I love this cd....Just a quick note to thank you for the cds....I love what you've done! One of the cds is permanently in my car for listening pleasure....Just consider me a David Hannon "groupie"! Looking forward to more and more great music....Your cd it's an enjoyment. Do you have realize another records?....good cd. Anything with Dave Specter usually cooks....great design, photos and soundin' mighty fine...." -----

[DOWNLOAD HERE](#)

Similar manuals: