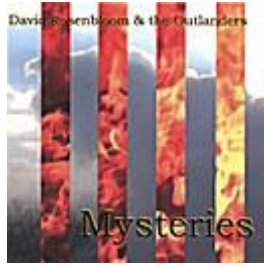


# Mp3 David Rosenbloom & The Outlanders - Mysteries



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an original poetic voice, rooted in the enduring musical feel of folk traditions. "But most of all it's his lyrics, with their religious overtones and their unsentimental examination of the mysterious human ability to punctuate stretches of inexplicable gloom with flights of spontaneous joy, that place Rosenbloom in the great tradition of the late 20th century poetic masters of song. "It's a pleasure, a pleasure to wonder/it's a fine thing to ponder and dwell/but to enter your own soul and plunder/is a crime that no man can tell," he writes in "Plunge Not Into the Abyss." But digging deep into the dark regions of the human condition is a crime this band is clearly not afraid to commit. "Blood is the proof of God's grace/see the wound punctured into his side/the world took one look at his face/and felt better once he had died" is Rosenbloom's subtly distorted take on Christianity's founding myth, for example. If at times his colorful imagery shades into purple ("The world's disorder is in full rehearsal/as madness through a rabid mongrel sings"), it's a small flaw in a fine project that shows there is a lot of artful noise yet to be

fashioned from the sturdy raw materials of American song.' - Jon Sobel for THEGLOBALMUSE.COM

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