

# Mp3 Evangeline The Musical - By Paul Taranto And Jamie Wax



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Featuring Ana Andricain (*Beauty and the Beast*), this sweeping Broadway-style original score tells the story of Longfellow's heroine, with genres ranging from traditional power ballads to moving choral numbers and Cajun-style humor songs. 18 MP3 Songs EASY LISTENING: Musicals/Broadway, EASY LISTENING: Love Songs Details: PAUL TARANTO (music and lyrics) comes from a musical family and has extensive composing and conducting experience with concert bands, orchestras and choirs. A member of ASCAP, he was commissioned by the State of Louisiana Division of the Arts to write a musical, *Passages*, to commemorate the Bicentennial of the Louisiana Purchase. He studied composition under the internationally-renowned Dinos Constantinides at Louisiana State University. Most recently he has been the musical director for LSU Theatre productions of *Little Shop of Horrors* and *You're a Good Man, Charlie Brown*, as well as the musical benefit *Guys on Broadway* for Cystic Fibrosis. He has worked proudly in the field of music education for the last 20 years. *Evangeline* was his first full-length musical. JAMIE WAX (book and lyrics) is a playwright, lyricist and performer whose works have been produced throughout the country. He is the author of five plays including his one-man shows *Goin' To Jackson* and *A Gift For Lyman Bourke*, as well as the political-comedy *Homespin*. He composed the music and lyrics for *Goin' To Jackson* and *A Gift for Lyman Bourke*, as well as the lyrics for the musical *Princess Sara*, based on the popular children's book. As an actor he has appeared as "Eugene" in all three plays of Neil Simon's trilogy of *Brighton Beach Memoirs*, *Biloxi Blues* and *Broadway Bound*; as "Brad Majors" in *The Rocky Horror Show*; "Puck" in *A Midsummer Night's Dream*; as "Young Dylan Thomas" in *A Child's Christmas in Wales*, and most recently as "Pilate" in *Jesus Christ Superstar*. His film work includes the feature film *Favorite Son*, and the Hallmark Hall of Fame presentation, *The Old Man*. He was

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