

Mp3 Ferenzik - House Of Boris



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Unique take on jazz-rock fusion. Lots of electric guitar, and synth solos. Oh yeah, and a sense of humor. 13 MP3 Songs JAZZ: Jazz Fusion, ROCK: Extended Jams Details: He sobs, he sings. Actually, he plays guitar and keyboards, and whatever else needs to be done. Ferenzik is the jack of all trades. Whether it's covering keys and guitar as a hired gun (most notably with Todd Rundgren), or crafting extraordinary music, or even jotting down a pop ditty, he's (for lack of a better term) the MAN. He proves it again with HOUSE OF BORIS. And this time out, Ferenzik has created an exotic and strangely witty album of guitar oriented fusion, that really defies the limitations of that genre. Shades of Zappa color the music. Extended jams meander through wild landscapes, never losing focus. There's the driving energy of "Five Fingers," the sentimental smoothness of "October," the theremin eeriness of "Exeter," and the Dick Dale-esque bombast of "Morrocan Dawg." All seeming executed with a wry smile - at least that's the image you get. There are a few guest appearances of note: guitarist Mike Keneally solos marvelously on "Mister Relentless" and pairs off for a memorable duel with Ferenzik on "Lucky Number." Longtime musical cohort Jesse Gress plays the plaintive guitar solo on "As Far As The Eye Can See," and trades off guitar licks with Ferenzik's minimoog on the title track - very exciting stuff. All things percussive are also represented in the persons of Van Romaine, Prairie Prince, Daryl Burgee. Plus many others. There's plenty to check out... But, really, the whole of BORIS is more than than a sum of cameo appearances (wonderful though they are). Ferenzik has create a "house" of many rooms, and the fun is in the exploring.

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