

Mp3 George Papavgeris - Ordinary Heroes



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Singing the praises of ordinary people - conscience with a heart and delivery with passion 13 MP3 Songs FOLK: Modern Folk, FOLK: Political Details: GEORGE PAPAVERGIS George is something special Martin Carthy The best thing to happen in UK songwriting in many a year Harvey Andrews Georges stock-in-trade is quality songsmithery that everyone can relate to, rather than the more exclusive overt-confessional-soapbox mode that we often encounter. But he is not politically nave, neither is his outlook without conscience; he just prefers lasting values to transient/parading activism, and takes genuine delight in simple pleasures. George only began songwriting in 2001, but since then he has written 170 songs and produced no less than six CDs of his material. As an indication of the mans quality, his last four albums were released on Robb Johnsons Irregular Records (Ordinary Heroes For My Next Trick)) and UNLaBELLED Records labels (Silent Majority Life As Usual). Additionally, more than a dozen of his songs are already covered by singers like Vin Garbutt, Andy Irvine, Roy Bailey and Cloudstreet to name but a few. He has also made numerous appearances on UK and Australian radio and toured in Australia twice (2004 2006) including performances at the prestigious Australian National Folk Festival. As a performer, George has a unique singing style. First impressions of gentility and understatement are quickly dispelled by his trademark passion. As a writer, he is driven by a love of people with all their imperfections, conveying the various issues and concerns with a healthy integrity and a deep folk sensibility. George is clearly conversant with a variety of musical styles and song forms, and his versatility extends throughout the many facets of folk music and types of song - from seasonal to the theory and practice of war, protest, industrial, vocational, social observation, local history/nostalgia, childhood memories, maritime, philosophical anthems and story songs. Now and then he also mirrors the music and rhythms of his native Greece. A fitting epithet for his work might well be "songs for tomorrow's tradition",

for make no mistake Georges songs are putting down roots. Website: folk4all.net

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