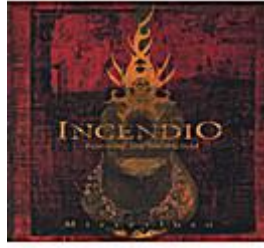


Mp3 Incendio Featuring Jim Stubblefield - Misterioso



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The music of Incendio is not solely flamenco, classical, Middle-Eastern, Celtic, jazz, rock, trance or pop, but an amalgamation of all of the above. 11 MP3 Songs WORLD: Flamenco, LATIN: Flamenco Details: BIO Incendio in both Italian and Spanish means "fire" and this moniker is fitting for a musical group whose sound is all about energy, exploration, and passion. At the heart of Incendio's sound is the Latin or Spanish guitar which can conjure up romantic as well as powerful and bold images. The core group, made up of Jim Stubblefield (guitar), Jean-Pierre Durand (guitar/guitar synthesizer) and Liza Carbe' (bass), refers to their music as "Latin Guitar World Fusion" which yields to the listener a strong mix of songcraft and improvisation couched in a variety of musical contexts. REVIEWS OF INCENDIO'S RECORDINGS: "Jim Stubblefield's lyrical and passionate guitar artistry takes the center stage of MISTERIOSO, a spicy blend of world music featuring rumba flamenco and Middle Eastern influences. Spanish, South American, and Northern African influences contribute to the rich texture of Incendio's sound..." - New Age Voice Magazine, Atlanta, GA "There is enough talent and high quality musicianship in INCENDIO to make this group worth watching..." - Sing Out! "If you have more than a passing interest in the genre, (ILLUMINATION) is sure to be in your all time top ten... Hot." - Midwest Record Recap "ILLUMINATION. 4.5 out of 5 stars!" - All Music Guide "INCENDIO'S debut, MISTERIOSO, is driven to varied-tempo levels of exotica and energetic excitement by the Strunz Farah-like dual-guitar interaction of leader Jim Stubblefield and Jean-Pierre Durand. The two are certainly capable of those astounding, lightning quick passages that sound like dueling bumble bees." - Jonathan Widran, JAZZIZ Magazine "INCENDIO ... takes a nouveau flamenco base a la Ottmar Liebert or Strunz Farah, then adds a healthy dose of 21st Century beats, stretches of improvisation, and some exotic synth sounds that add to the World Beat element. The world's first nouveau flamenco jam band?" - Tucson Weekly, Tucson, AZ

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