

Mp3 Jackson Rohm - Red Light Fever



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Jackson's music is best described as acoustic-based pop/rock with hook-laden melodies delivered by his uniquely powerful and expressive voice, jangly guitars and a driving rhythm section. 13 MP3 Songs POP: Today's Top 40, ROCK: Acoustic Details: Jackson Rohm's career in music began with an unlikely debut as the singer/guitarist of a metal band at his middle school dance in Jamestown, NY. Though his taste in music changed over the years, he remained focused on developing as a musician and performer. Throughout high school and into college, he grew more and more passionate about becoming a professional recording artist. It was not until his senior year of college at Miami University in Ohio, after he had built a huge following at his weekly acoustic shows at a local college hangout, that he realized that his dream of a life as a singer/songwriter was within his reach. After a half-hearted semester of law school, he took a leave of absence and dove in head first, becoming a full time musician. He quickly realized that he could never turn back. He immediately headed for the Southeast where he focused on songwriting and developing a dynamic stage presence. With an aggressive touring schedule from Georgia and the Carolinas to the Midwest and back home to Western New York, Jackson's nomadic lifestyle has spawned a catalog of songs that he has recorded on his three full length albums, Twisted and Misguided, Sink or Swim, and Red Light Fever. Remarkably, he completed all three albums in less than three years and financed them with money earned from his live shows and previous CD sales. On the July, 2003 release, Red Light Fever, Jackson collaborated with producer, Steve Jacula in Chicago to record the 13 track, acoustic-based pop/rock compilation, loaded with hook-driven songs, including a cover of Concrete Blonde's 1990 hit, Joey. Influences such as Gin Blossoms, Barenaked Ladies, Counting Crows, Pete Yorn, and The Wallflowers ring clear in Jackson's music. Of his work, Rohm asserts, "As a young songwriter I embraced the role of a storyteller, taking situations and encounters I'd

have in my travels and translating them into lyrics that others could relate to in their own lives. However, over time, I've found myself drawing more and more from my personal life. I've always been very critical of the words to my songs and strive to communicate exactly what I'm feeling at the time in a way that is clear to my audience, but uniquely different as well. Often, that involves exposing myself more than I would like, but I believe that it is essential if I am to express myself as I hope to. To connect with your audience, you really have to throw yourself out there. That can be a little scary sometimes." Jackson keeps a busy touring schedule of over 200 shows per year as a solo act, interspersed with occasional appearances with his five-piece band. In support of Red Light Fever, he will be expanding his national touring schedule to several new markets in 2003 and 2004. All of Jackson Rohm's albums as well as tour dates and other information are available at JacksonRohm.com.

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