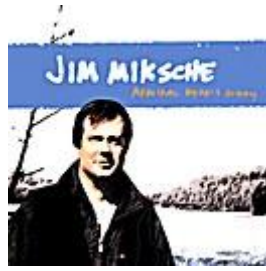


Mp3 Jim Miksche - Admiral Byrd's Diary



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soulful folk 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Modern Country Details: BIOGRAPHY Jim Miksche stole his sister's guitar when he was five years old. He was raised in northern Wisconsin where he learned a few chords and folk songs from a nun named Sister Margo. He wrote his first song when he was nine called "Find a Way." All through junior high and high school Jim sang in chorus, and continued writing songs. When he was 14 he accompanied and sang with Miss America in a local pageant. During his junior and senior years he had lead roles in the high school musicals. He also attended the University of Wisconsin Music Camp where he received a standing ovation for performing an original song in a talent show. Jim attended Berklee College of Music where he studied jazz composition. After two years he dropped out to tour the country as an electric guitarist in various regional bands. He then went back to Berklee to take advantage of the Bachelor of Music in Songwriting program, and graduated Cum Laude in '87. After Berklee, Jim performed in Boston in an original pop-rock group, where he peaked the interest of RCA Records, and he landed a management contract for his vocal talent. ASCAP in Boston picked him as a top ten songwriter. He studied vocals with Mark Baxter in Boston, vocal coach for Steve Tyler of Aerosmith, and Cyndi Lauper. In '90, Jim recorded his first solo full-length album at New Alliance, home of 'til Tuesday and Godsmack. In the early 90s Jim moved to Los Angeles to pursue songwriting. Within a year he had two songs on hold at Capital Music, and one song on hold at Almo Music. A year after that he was hard at work at the Village Recorder (Supertramp, The Eagles, Eric Clapton, Barbra Streisand, Robbie Robertson) as they had signed him to a development deal. Jim started studying with professional songwriter Pete Luboff (Patti LaBelle, Bobby Womack), and began making the transition into the Nashville songwriting community. These days Jim performs in Nashville at the Bluebird, and at the French Quarter. Whenever Jim goes to Nashville he visits with ASCAP's Nashville VP, Ralph Murphy,

who has been a strong ally in his songwriting career. Jim has a new album out titled "Admiral Byrd's Diary". It was recorded in Madison, Wisconsin at Audio for the Arts (Mary Chapin Carpenter, Bruce Cockburn), and was co-produced by Steve Gotcher. It was mastered in Nashville at Final Stage by Randy LeRoy (Brooks Dunn, Pam Tillis, Alan Jackson). The album has been called "mo-folk," a mixture of back beat and folk ("mo" for Motown), and is an excellent remedy for a hectic day, being melodic, acoustic, and soothing. Jim has been a guest on Wisconsin Public Radio's "Hotel Milwaukee," a variety show taped in Milwaukee and broadcasted throughout Wisconsin. He is also negotiating a three-song publishing deal with DSM Producers in New York. DSM handles Warner-Chappell Music's overseas music publishing. He is a member of ASCAP, Nashville Songwriters Association International, and Songwriters of Wisconsin International. When he's not writing songs, he's spending quality time with his wife Michele, and his dog Gibson in Madison, Wisconsin.

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