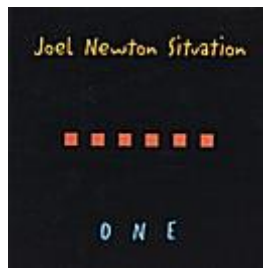


Mp3 Joel Newton Situation - One



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Intense, original, melodic, avant-jazz-funk-psychadelica. Yeah, like that. 10 MP3 Songs JAZZ: Acid Jazz, JAZZ: Jazz Fusion Details: "Could JNS be the 1st great jazz-fusion band of the 21st century? In a word, yeah. ... Free-thinking and forward-looking, JNS is guided by a passionate spirit of improvisation, which has informed the best instrumental music throughout history." -BUFFALO NEWS "Improv-and prog-rock nuts no less than jazzbos should get a sharp shock of recognition from this double-guitar quartet, a sort of Medeski, Martin and Mahavishnu thing that cuts loose from tight heads to travel the spaceways." --VILLAGE VOICE (New York City) "...a new angle on jazz-rock...intergalactic travels...irony and contrast aplenty... introspective quietude interspersed [with] explosive energy." -ALLABOUTJAZZ.COM "Unique group conception, great writing and playing, and deep groove!" -DD JACKSON "Newton's conception is both broad and deep...One is an exceptionally focused debut that seems to just hint at where [he] might go next." -JAMES HALE, Downbeat contributor, from ONE liner notes "This two-guitar [quartet] forsakes their free-funk starting place rather quickly. They've got places to go and vistas to see. But at points along the way, they always choogle back to square one. In some books that's called focus." -VILLAGE VOICE (New York City) "I drove 10 hours in a snow storm to play with them and I'd do it again in a heartbeat. Energetic, sensual, thought-provoking stuff. SEE THIS BAND!" -CHRISTIAN HOWES, violinist "...combines virtuosic instrumental skills, funky beats and jagged starts and stops. Snaky, rhythmic riffs and futuristic sounds come out of this guitar-led quartet." -LISTEN.COM "The album is a powerhouse of jazz-rock fusion, impressing with its intricate compositions as well as the band's technique. Most important, a few of the selections have a sense of humor and an absurdist view. -COLUMBUS DISPATCH JNS is a New York City-based "jazz" group that has very little to do with traditional jazz but has a lot to do with making strikingly original, intense, and passionate music, in the free, forward-looking

spirit of jazz. About 2 years old, JNS has been driving unsuspecting audiences wild regularly at the Knitting Factory, Internet Caf, CB's and Izzy Bar, among other places. The four JNS boys take their jazz backgrounds and mix it up with all the other music they've been involved with over the years: rock, funk, folk, classical, electro-techno, etc. The result is not a gratuitous eclectic "sampler," but rather a fresh, unified sound that transcends genre and taps into every mood--humor, madness, tenderness, euphoria, perplexity. We hope you like our music! Joel Newton, Lars Aakesson: guitars; Toshi Someya: electric bass; Chris Michael: drums

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