

Mp3 Mason's Jar Of Jam - Mason's Jar Of Jam



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An eclectic group of musicians with a collective forty years of experience performing. Their musical style is a mixture of folk, jazz and rock. 10 MP3 Songs POP: Folky Pop, FOLK: Folk-Rock Details: Ranging from bluegrass featuring a mandolin with the "Color of the Sky" to the rockier "Dont Stop," the 10 songs featured on the CD are as diverse as they are melodious - compelling one to get up and dance. The band's appeal would be just as fitting in the Eccles Center or the O.C. Tanner Amphitheater as it would be in an intimate setting of a wedding reception or coffee house. Masons Jar of Jam, one of the great up and coming Utah bands, is an eclectic group of musicians with a collective forty years of experience performing. Their musical style is a mixture of folk, jazz and rock. The musical experience itself is akin to going to an upscale restaurant and finding out that not only do they serve your favorite food, they cook it way better than mom ever did. The music is infectious, addictive and wonderfully creative. Since the birth of Masons Jar of Jam theyve headlined the Opera House in St. George for the world famous First Night." They have played the annual Zions Park Earth Day Festivities at the mouth of world famous Zions Park. This is not only a truley great band but also a band that is on the way up. One listen to this CD and you will realize what makes this band so great. Here are some quotes from Industry insiders: "To hear these four instrumentalists play together, you'd have thought they'd been together for six years, not six months," said Rich Panessa, a St. George fan. "I organized a music marathon on April 8 in Ancestor Square and I wanted to close with these guys because they play so wonderfully. "It was a nice, warm night that ended on a high note with this group because people enjoyed themselves and really liked their music. They are no ordinary band because they appeal to people of all ages and they're really talented," Panessa added. Rich Panessa is the President of the Southern Utah Song Writers Association. Tim Cretsinger, Groovacious store owner and founder of the music festival Groovefest, has an additional viewpoint on the

four-some. "These guys are getting it tight. Mason's vocals have never sounded better and the new band is an asset to his talents," Cretsinger said. "We love Mason's Jar of Jam and can't wait to play this (new CD) in the store." Tim is also owner and operator of Groovecat records. PRESS RELEASE taken from the Daily News on the Friday, June 1, 2007 Mason's Jar of Jam to release debut CD By JENNIFER WEAVER, jeweaver@thespectrum.com masonsjarofjamor e-mail: info@masonsjarofjam.com CEDAR CITY -- When a band jams, it signifies that it is playing music in perfect harmony. What better way to relay that to the public than incorporating it into your name. That's what Mason Cottam did when he formed the rock quartet called Mason's Jar of Jam just six months ago. "To hear these four instrumentalists play together, you'd have thought they'd been together for six years, not six months," said Rich Panessa, a St. George fan. "I organized a music marathon on April 8 in Ancestor Square and I wanted to close with these guys because they play so wonderfully. "It was a nice, warm night that ended on a high note with this group because people enjoyed themselves and really liked their music. They are no ordinary band because they appeal to people of all ages and they're really talented," Panessa added. Now music enthusiasts will be able to discover that for themselves with the self-release of the Cedar City band's debut album set for June 8. The independent artists who comprise the band are lead vocals and guitar player, Cottam, bass guitarist, Charles Triplett, keyboard/guitar and back-up vocalist, Steve Lemmon and on the drums, Shawn Owens. "We're originators, not imitators," said Owens. "We're more into this for the music and to express ourselves, and so we perform a good blend of folk and pop that has a feel to it like Dave Matthews or John Mayer." Tim Cretsinger, Groovacious store owner and founder of the music festival Groovefest, has an additional viewpoint on the four-some. "These guys are getting it tight. Mason's vocals have never sounded better and the new band is an asset to his talents," Cretsinger said. "We love Mason's Jar of Jam and can't wait to play this (new CD) in the store." Combined, the group can claim more than 40 years of experience in the music industry. Cottam, originally from St. George, has his own studio and teaches guitar lesson to 50 people ranging from young children to adults. He credits his wife, Melanie, of the last seven years for her encouragement to making music his living. "She is my sweetheart. I've always enjoyed music and took piano when I was eight but really began to get into it when I turned 15 and learned the guitar," Cottam said. "About four years ago, I made it my career." A chain of events from playing with the band, "Gradient" led Cottam into a chance meeting with Owens. The irrigation operator from St. George was freelancing as a session drummer and played on occasion with

Gradient, which has since broken up. "One day our paths crossed and he asked me to play for him and I thought 'why not?'" Owens said. Triplett, an Iron County deputy sheriff, was a member of "Whoduhthunk" that stopped playing together so Cretsinger referred him to Cottam. It took some convincing, but Cottam finally talked Triplett into joining him and Owens. The three worked together on songs written and arranged by Cottam and decided to do a recording. That's where Lemmon came in. "Steve owns Spiral Recording Studios in St. George where we were recording and he was the engineer helping us with the recording by having us set-up in different rooms and as we were recording, he got interested in us and asked to audition," Owens said. Lemmon has played a variety of instruments for several bands, including the Sam Payne Project. His studio expertise matched with the entire band's love for music would like to see some attention from some major record labels, but if that never happens, it won't stifle the band's drive to play myriad of tunes. The 10 songs featured on the CD are as diverse as they are melodious - compelling one to get up and dance. The band's appeal would be just as fitting in the Eccles Center or the O.C. Tanner Amphitheater as it would be in an intimate setting of a wedding reception or coffee house. So far, their performances have been as varied as their genre that is a mixture of jazz, folk and rock. They headlined the Opera House in St. George to welcome in the New Year at "First Night" and have 30 shows under their belt from art festivals, private clubs and the annual observance of Earth Day at Zion National Park. "We're here to have a good time and play music, and by doing that, hope people will have a good time with us," said Cottam. "We play good music and it is our desire to share that with the launch of our CD we're offering at a discounted price of \$10. We invite young and old, families, and any one who wants to, to join us for our release party on June 8. We'll be jammin'." PLEASE TAKE THE TIME TO GIVE US A LISTEN AND THANKS FOR STOPPING BY.

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