

Mp3 Mr. Slugg And The Legion Of Doom - I Am All Things



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Electronic Goth industrial-psychodelic pop 14 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: Your music fits my film like a nice, tight, studded leather glove. Richard Griffin film director for Titus Andronicus Given adequate production, this duos skewered approach to morbid industrial-psychodelic pop could garner a larger (and better deserved) following than White Zombie. Combining The Jesus and Mary Chains Goth-surf swagger and Nine Inch Nails robot mutiny rhythms might not sound like a match made in heaven, but in the hands of Mr. Slugg and company, the results are potent Artist Review, Listen.com/Yahoo music. Deep Electronic Riffs. Mr. Slugg and the Legion of Doom are back with a new release. Bassist, guitarist and singer Mr.Slugg, singer, Chicken Chuck, and new rocker "Thee Devil" or so he asks to be called, says Mr. Slugg-are a puzzler's paradise. The Providence bands third full- length, Dreams Like These, is a welcome web of electronic music and onerous thoughts. Like Ministry, Trent Reznor and Marilyn Manson, the band knows that we thirst for industrial metal and deep electronic riffs, music that moves a club of the like-minded Or that you can scream aloud at home. On such songs as Eve and 0110, it exploits music technology to fasten a point, that trends may wane but don't die: Goth-culture, collective or solo, still reigns. Vaughn Watson Providence Journal Live Dec. 6, 2001 Mr. Slugg has not yet left the blasted landscape trod upon by Nick Cave Trent Reznor. Cheers to him for sticking to his nightmarish, gothic roots, abetted here by long-lost cohort Chicken Chuck. If Mr. Slugg is ever loosed in a studio with the guys from E.B.N. We' ll have the sonic equivalent of ten-inch nails driven soul-deep. Mr. Slugg is determined to keep the lost faith, driving ominous, self-made 4-track observations like You look so good in Gassoline directly through our skulls. Michael Caito Providence Phoenix July 18, 1997 Mr. Slugg and the Legion of Doom, Dreams Like These. Of course, it isn't pop. More like un-pop. Mr. Slugg and the Legion of Doom, which currently features Mr. Slugg, guitars. Chicken Chuck and new singer

Thee Devil, is back with some admittedly un-pretty music, nu-goth synth-rock for black-eyed people. Their second full length, Dreams Like These, is infinitely better than their last disk, with richer textures, more skilled performances, and slightly higher fidelity. The title cut pivots on some searing licks and dueling vocals. Thee Devil proves an admirable foil to the nightmarish Slugg, with a throaty, intimidating style that injects the mix with even more evil sounds. At times as on Sour Apples. The band sounds like Pornography-era Cure, with eerie, plodding, sparsely arranged craft. An unidentified female voice graces the uncharacteristically pretty Everywhere. Elsewhere, when the band picks up the beat to a nearly danceable point Comfort, they resonate with a Bauhaus-meets early Depeche mode rhythm thing. Clearly, the band loves the sound of their synthesizer, the thwak- thwak-ping of a drum machine, and the way an electric guitar can slice across those textures like a knife through skin. Fun and creatively executed. Bob Gulla Providence phoenix Nov. 30,2001---- They're ba-ack! And each time they return they sound twice as good as the time before. This is good news for local goth fans, 'cuz on the new Paramecium Circus, Mr. Slugg and his fun bunch is beginning to sound like they're ready for a national audience. Sure, it's still blurred deep in night black electronic goth-pop, heavily synth-bassed with eerie, surrealistic vocals. But the songs are more sophisticated this time out, with abundant melody, better hooks, and thoughtful arrangements. Where their last album and all music previous to this was antiquated in a charming way---Stuck in a big puddle of Mud!---Paramecium Circus finds the band moving forwards for the first time. With the big drum sound, vocal loops, and Slugg's destorted guitars, it seems like the group turned on the radio and heard something they liked. It's one thing to be faithful to your roots but it's another thing altogether to be your roots. On Paramecium Circus, Mr. Slugg and the Legion of Doom have moved away from the latter and inched ever closer to a relivant future. Bob Gulla Providence phoenix December 20, 2003

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