

# Mp3 Nina Drath And Pauline Leung-glickman - Friends--music Of Peter A. Petroff



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Contemporary classical music for piano--romantic in style, new age in texture. 12 MP3 Songs

CLASSICAL: New Age, NEW AGE: Meditation Details: Dr. NINA DRATH: Dr. Nina Drath started to perform abroad at the age of 11 in Czechoslovakia, where she made her first recording for radio broadcasting. She continued her piano studies with Regina Smendzianka at the Academy of Music in Warsaw, receiving her master's degree in Piano Performance. She then entered the Virtuoso Study Program which she completed in 1980. Dr. Drath was a prize winner in both the Paloma O'Shea International Piano Competition in Spain in 1976, and the International Piano Competition in Sengallia, Italy in 1979, and won a Polish piano competition in Slupsk in 1979. During 1994-2000, she performed and gave Master Classes in Italy, Poland, Holland, Belgium, France, Mexico, Spain and the USA. She has given concerts in the United States, Mexico and Europe, including a performance with the Warsaw Radio Symphony, Krakow Symphony and Arthur Rubenstein Philharmonic Orchestra in Lodz, Poland. She has recorded digitally several compositions by Fryderyk Chopin, Wolfgang Amadeus Mozart and Peter Petroff. Dr. Nina Drath was appointed to the Order of the International Ambassadors and was recognized for Outstanding Achievement by Who's Who in the United States and Who's Who in Music by IBC. Nina Drath is President of the Fryderyk Chopin Society of Texas, Inc. Pauline Leung-Glickman was born in Canton, China and began studying the piano at age three. She moved to Hong Kong and then to Toronto. She was accepted into the Royal Conservatory of Music and studied with John Coveart and Clifford Poole. She served on the Royal Conservatory's Piano Faculty and Board of Examiners for twelve years till she moved to San Antonio, TX, where she became active in Chamber Music, with Musicopia, which she founded and in education. Dr. Petroff was born in Memphis, TN, and grew up in Chicago,

receiving his early training in piano at the Sherwood Music School. He then completed college at De Paul University and Medicine at the University of Illinois. After several years establishing a busy medical practice in San Antonio and teaching at the Texas State University in San Marcos, he returned to music composition. His piano concerto received its debut in Krakow, Poland, in 1992 and was performed again in Waco, Texas. Nina Drath was the pianist with Wojcek Czepiel conducting at all the performances. Later that year, Musicopia of San Antonio performed his piano quintet. He has also given several charity concerts of his music in San Antonio as well. Several piano compositions have been published by Vivace Press and RBC Music. He still practices medicine, teaches, writes music and performs regularly.

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