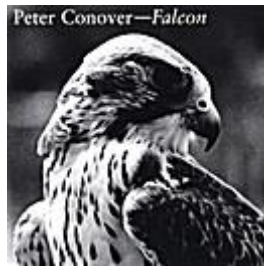


## Mp3 Peter Conover - Falcon



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Folk rock ranging from the traditional to the experimental; accessible, impossible, fascinating, infuriating, gloomy, uplifting, mostly acoustic, and a little electric. 13 MP3 Songs ROCK: Folk Rock, FOLK:

Power-folk Details: FALCON is intense and comprehensive, containing 74 minutes of music over 13 tracks, including some of Conover's most difficult and inaccessible material, a new arrangement of Bob Dylan's "Isis," and several important pagan oriented songs like "Cerridwen," "The Wheel Will Turn," "Call," and "Burning Times," Charlie Murphy's popular anthem about the historical persecution of witches in Europe. Percussionists Valerie Geib and Paula Holz are featured on several tracks. The release of FALCON in 2000 generated some controversy due to the inclusion of a nude portrait of the performer in the liner notes (not visible from the outside of the CD package). The photograph is not offensive and is presented in good taste, but it has been misunderstood, and, ironically, has received more attention and criticism than the music on the album has. Conover has been denied distribution by a few key outlets for his work due to the controversial photograph, but he refuses to publish a second version of the CD on the grounds that doing so would be as much as publicly admitting that there is something "wrong" or "dirty" with the first version. Responsibly including an "adult material" advisory notice on the CD package, Conover will not permit the work to be sold to minors and regards the refusal by some distributors to carry the CD as nothing more than censorship. FALCON is not intended for sale or distribution to minors. Your purchase through CD Baby is testament that you are of legal age to purchase adult material in your area and that nudity in this form does not offend you. But what about the music? Peter Conover is just a little too "real" for some listeners. At gigs, it's not unusual for a few people to hit the door when they realize they can neither ignore him nor ignore what he is saying in his songs. He is not there to create ambience. He is there to tell you something important, and he expects you to pay attention. This makes some people

uncomfortable. There is nowhere to hide from him. He seems a little crazy, and he probably is. You have no doubt that he believes, absolutely, in everything he sings. Watching him work, you get the feeling that, at any moment, this vulnerable, volatile performer might just go to pieces at any moment -- or go up in flames.

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