

Mp3 Shevet Achim Family Ensemble - Jewish Family Ensemble-neshama Yeteira



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Ancient and timeless, these beloved Sabbath melodies are magnificently presented by the Kohn siblings of Israel on flute, violin, clarinet and piano, creating a spirited and stirring experience; 75 minutes of superbly arranged and performed Jewish music. 20 MP3 Songs WORLD: Klezmer, SPIRITUAL: Judaica

Show all album songs: Jewish Family Ensemble-Neshama Yeteira Songs Details: One of the unique features of the Shevet Achim Family Ensemble is that it is indeed a family ensemble. The group is made up of musicians, and artists who are also siblings, each of whom contributed a unique talent to the ensemble. For Daniel Kohn, the clarinetist, charisma is innate, clearly apparent in his playing, while depth and symbolic meaning in the music are part of his personal expression. For Ruchel, the violinist, absolute sincerity and purity are essential. Dvora, the flautist, synthesized her siblings skills and creativity into the arrangements, adding her own optimism and deep joy. Yitzchaks exquisite and sensitive photography embellishes the cover and insert, enriched by Dvorahs graphic work. Thus, just as in every family the different personalities of the family members enrich and build the family, so, too, in this family ensemble. The result blends their individual skills, creating for the listener, a unique experience in Jewish music, which not only directly touches the emotions and soul, but uplifts them. The clarinet, flute, violin and piano make up the basis for the group. This basic group is expanded by a wide variety of instrumental combinations throughout the disc. Shevet Achim also included harp, viola, darbuka and cello into their ranks. While a large portion of the album is made up of various well-loved Chassidic and Ashkenazic traditional melodies, 3 harp and flute duets, with darbuka, are played in the Sephardic traditional style. (no.'s 3, 8, 18) THE MUSIC Love and respect for the precious melodies is apparent not only in the playing, but in the arrangements themselves: In Anim Zmirot, the playful young child (who traditionally

sings alternately with the congregation), is represented by the high pitched, and fast moving piccolo. The dazzling Niggun S'machot leaves the listener with the feeling of exhilaration of a Jewish "simcha" (happy occasion). Tzamaah Nafshi, begins with a flute and clarinet duet, representing the spiritual and physical which thirst for G-d in the words of King David). It is then invigorated with a constant forward-moving momentum, and a modulation (rise in key), both representing progressive movement toward closeness to G-d. In Ya Ribon Olam, the beauty of G-ds world, and the beauty of His music merge. The thrilling El Mistater is hauntingly reminiscent of the depth and wonder of mysticism. Beautiful counterpoint melodies enrich the beloved Sabbath songs. The precious ancient melodies are arranged and played on natural (acoustic) instruments, and recorded with high quality analog recording, producing an extraordinarily pure sound. Appropriately, the recording was done at Keshet Recording Studio, located as close as possible to the spiritual center of the world, just outside the Old City Walls of Jerusalem. The entire disk capacity, of 75 minutes was filled, and an exquisite 16-page insert included, adding a few words about each of the songs to help the listener appreciate the music more. These factors combine to offer the listener a deeply spiritual and inspiring experience of outstanding Jewish music. (We recommend buying the album as opposed to digitally downloading because of the beautifully photographed 16-page booklet. If, however you choose to download digitally, please email us, and we will send you a Word file with some basic information about the songs on the disk.)

ADDITIONAL BENEFIT FOR INFANTS During the fetal stage and the first year of infancy, the hearing is highly developed, and the brain development is extraordinary. Although language per se is not yet acquired, music, which does not require language capabilities, is an ideal means for brain stimulation. The classical style elements in the Shevet Achim Family Ensembles arrangements include countermelodies, which interweave with the main Jewish melody. This complexity in the arrangements, not present in most Jewish music, provides outstanding stimulation for the young ones brain, as well as exposing him to deeply rooted Jewish tunes.

ADDITIONAL BENEFIT FOR ALL Clearly, music at every age influences us both emotionally and spiritually. While intellectual material is filtered before we allow it to be incorporated into ourselves, music touches our emotions and soul directly. The melodies on The Jewish Family Ensemble are inspiring and original arrangements of timeless Sabbath melodies.

footnote- 1. The scales of Western music have been comprised mostly of seven-note scales since the beginning of Christianity (these scales and other musical materials were derived from Jewish musical practices). trumpet.sdsu.edu/m345/Elements_of_Music3.html

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