Mp3 Steve March - Blue Moon Diner



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A wild and heart-breaking ride down the highway of love 10 MP3 Songs COUNTRY: Alt-Country, COUNTRY: Americana Show all album songs: Blue Moon Diner Songs Details: Growing up in the rural South, Steve March was surrounded by music. When March lived in east Tennessee, his neighbors relaxed on their front porches in the evenings singing songs of life, love and loss, according to a newspaper article announcing his debut album Blue Moon Diner. Lazily strumming their guitars and banjos, the writer continued, these southern serenaders provided a soundtrack for Marchs early years. For the young boy coming of age in the mountains, music was more than entertainment. It was a way of life. Marchs early years were characterized by restlessness and a yearning, due in part to his being raised by a single mother, a newspaperwoman who moved often. By the time he had graduated from high school, in Ahoskie, N.C., he had attended a dozen schools. My mother bought me an old piano when I was five, he recalls. And a guitar and harmonica a few years later. And I started playing them earlythey were a way of keeping me out of trouble. He has lived in a dozen towns and cities, from New Orleans to Niagara Falls. These early experiences helped shape the songs on his first album with its themes of loss and the often painful search for both love and faith. His debut CD was produced by nationally known producer Wes Lachot and Robert Donnan, a Chapel Hill based writer. Lachot and Donnan assembled a talented band to play on the album, including Clyde Mattocks on pedal steel, bassist Jack Campbell, fiddler Dave McKnight and according player Chris Frank of the Red Clay Ramblers. Emma Davis, lead singer for the Raleigh based band, Big Mama E and the Cool provided background vocals on such songs as Built for Love, and End of the Line. Lachot describes Marchs songs as being raw and earthy with very refined lyrics. Musically, they are almost folk melodies, he said. They remind me of the early songs of Bob Dylan. Each song (on the album) is a gem, said co-producer Donnan. Listening to the album from start to

finish you hear every song move the mood into new territory. In addition to writing and singing, March writes novels and short stories. His novella, Armadillo, won the 2002 Texas Review Press Prize in the Novella. His story collection, Love to the Spirits, won the Independent Publisher Prize for Short Fiction for 2005. His novel, Catbird, was named a Book Sense Notable by the American Booksellers Association in 2006. Marchs novel, Strangers in the Land of Egypt, is under contract with Permanent Press in Sag Harbor New York and due out in early 2009. March also plans to complete another album in the summer of 2008.

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