

# Mp3 The Acoustic Poets Network - Emissary: A Journey In Spoken Word And Music



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The blending of Voice and Music Bringing Spoken Word to the Next Level. This is Performance Art, this is Spoken Word. This is Poetry. 14 MP3 Songs SPOKEN WORD: Poetry, ROCK: Folk Rock Details: This independently produced 14 piece CD features the spoken word poetry and lyrics of PAULA CURCI, and ZOE JADE AUSTIN and the original music of guitarist TULLIO J. VACCHIO. The sound effects mixed and engineered by MIKE SAPONE, of Sapone Productions, in Bethpage, NY. Many may remember PAULA CURCI from her informational broadcast days as host of "WHAT'S THE BUZZ, A SHOW THAT AIRED ISSUES FOR YOUNG ADULTS." In 1996 she authored a collection of poems entitled "LETTERS NEVER SENT." She has been awarded several times for her professional work and in 1998, 1999, and in 2000 for her spoken word art and work with APN. Recently Paula was honored again by the Vault in 2005, given the "Angel" award for service to the poetic community. She currently hosts "Calliopes Corner: the place where poets and songwriters meet" on WRHU.88.7fm and WRHU.Org. TULLIO J. VACCHIO, owner of Pezzo Musica, is also a producer of his own CD entitled "WITNESS" which he released in 1997. He has worked with several accomplished musicians including Randy Coven, Larry Mitchell, and Anthony Steel. Over the years he has played with bands like Steel Pony and Guilt Trip. He is currently working on a new CD of original sounds released in 2000. As a poet, ZOE JADE AUSTIN, has been honored by the Vault Artist Community of Queens, NY. She received the best female poet award and shared the best performance artist award in 1999. In 2000, she won an award for her work with Tullio on the piece "HOW LONG" which can be heard on real audio, and is on the Emissary CD. Peggy Hoy, of the Independent Voice wrote ' (the Acoustic Poets Network) attributes their interest in spoken word to the beat generation of the 50's... the outward expression of... life experiences and... love with American Rock n'

Roll." The list moderator of the Long Island Music Coalition and writer for The Good Times Magazine stated that he thought the APN was "for music fans who respected and admired (Patti) Smith." He even thought those fans would find the CD "as a breath of fresh air."

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