

# Mp3 Tim Brace - Music For Solo Guitar



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Classical guitar works (mostly original) that soothe and refresh 11 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Tim Brace was born in Houston, Texas. In 1973 he entered the University of St. Thomas in Houston and majored in music performance on the classical guitar, studying with Wolfgang Justen. He also began composition study there with Tom Borling, and played in the university's jazz ensemble. The spring of 1977 was spent at the International Music Center in Vienna, Austria, studying 12-tone composition with Gunther Kahowez. While at St. Thomas, Tim participated in master classes with Pepe Romero (twice) and Manuel Barrueco. Tim graduated from St. Thomas with a B.M. in music performance and a B.A. in philosophy in 1978. He then entered graduate school at Dominican College in San Rafael, California, majoring in classical guitar performance (studying with George Sakellariou) with a minor in composition (with Jules Langert) and special studies in Early Music on the Baroque lute (with Catherine Liddell). After graduating with an M.M. in performance in 1981, he taught music history, music theory, guitar ensemble and "early music" at the High School for the Performing and Visual Arts in Houston, and concertized in the Houston area on classical guitar and on baroque lute. In 1985, he entered the doctoral program in ethnomusicology at the University of Texas, specializing in the music of China. In the spring of 1987, he was granted a teaching assistantship and for the next four years taught a course on the history of rock music to undergraduates at the University of Texas. In 1987, and again in 1989, he went to China to research Chinese music for his dissertation. His first publication appeared in the summer 1991 edition of the journal Asian Music. He has taught courses in World Music and Chinese Music at the University of Texas, and received his Ph.D. in the summer of 1992. During this time, Tim also began conducting and writing for church choirs, as well as writing sacred songs for guitar and voice and arranging Christian hymns for solo classical guitar. Tim is currently Music

Director and Composer in Residence at Hyde Park United Methodist Church in Austin, where he arranges and composes pieces for (and conducts) the church choir, and where he regularly sings and plays guitar. His steel string guitar is a Seagull S6 Folk model, and his classical guitar was made in 1973 by Robert Ruck. As of November 2004, Tim has written more than 20 pieces for classical guitar, arranged or composed more than 30 anthems or preludes for church choir (or subsets of choir), and has written numerous vocal and instrumental descants and solos for church performance. Scores for these pieces are available for download at the Magnolia Arts website (click the "Tim Brace/Magnolia Arts Website" link on the lefthand side of this page). Tim currently lives in Buda, Texas with Donna, his wife of 23 years, and their 5-year-old Golden Retriever, Indy. He and Donna also have a 21-year-old son, Conor, who is a Plan II/Music major (Jazz Studies, trumpet) at the University of Texas at Austin, and a 19-year-old daughter, Erin Allegra, who is a Liberal Arts major also at the University of Texas at Austin.

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