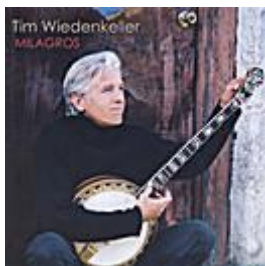


Mp3 Tim Wiedenkeller - Milagros



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As heard on NPR. Original Classical music composed and performed on the 5-string banjo with unprecedented expression, sensitivity, technique, and tone - you have never heard anything like this before. Innovative and moving. 8 MP3 Songs CLASSICAL: Contemporary, COUNTRY: Bluegrass Details: Recently featured on NPR's All Songs Considered (episode 88), Milagros is the much-anticipated release from composer, musician, and producer, Tim Wiedenkeller. This award-winning artist has been featured internationally on concert stages, at music festivals, on recordings, and as a composer of orchestral soundtracks for film and TV. The first long-awaited CD from this artist is a collection of 8 original classical compositions written and performed on the 5-string banjo and one on the Sevan, a 7-string banjo/guitar hybrid of his own invention. These solo works are presented masterfully, with baroque, romantic, chromatic, modern, Russian, French, Spanish, and exotic influences. The compositions stand on their own as musical works, bursting with fresh melodic, harmonic, and rhythmic ideas. Each successive listening further reveals subtlety and nuance drawing the listener in deeper with each pass. On this recording, Tim's coveted 1933 Gibson Mastertone was meticulously recorded onto 2" analog tape using rare vintage tube and ribbon microphones, audiophile electronics, and state-of-the-art digital post-production to produce an exemplary tone with richness, depth, and warmth sometimes reminiscent of the harp, piano, and even the sitar! Wiedenkeller manages to conjure up unprecedented expression and sensitivity from the 5-string banjo. Milagros takes you on an emotional voyage into the private world of this 5-string banjo virtuoso. "Milagros is a fascinating . . . wonderful CD and I appreciate [Wiedenkeller's] talent." -Bob Boilen, Director of All Things Considered, National Public Radio. [As featured on All Songs Considered, Episode #88.] "(We gave it a listen and) we loved it." -Robin Hilton, National Public Radio "Over 52 minutes of incredible musicality and innovation, Milagros is as enjoyable

for the casual listener as it is compelling to the discerning." "Wow! This dazzling CD takes listeners on a rich musical journey. Moments of transcendent beauty mix with flashes of heartfelt passion, soaring joy, and deep serenity to create a remarkable soundscape. Forget everything you know about the banjo: Tim fashions showers of crystalline notes and lush chords into flowing cascades of color, light, and emotion. In his hands, the words "classical" and "banjo" are not a contradiction. Instead, they are an invitation to savor some sonic vistas. Milagros, indeed!" -Dennis Coon, author, luthier "There's a small group of musicians who have, over the years, redefined what the banjo can do. People like Bela Fleck, Tony Trischka and Bill Keith...have all pushed the sound of this marvelous instrument to new heights. Tim Wiedenkeller is one of those musicians." -Live Oak Music Festival ". . . if you have heard of him then you are a life long fan / if you have not heard of him it is because he is a musician's musician, a breed that plays music that is mined from down in the marrow, notes and phrases as a bodily function his life is an endless possibility, and the Mobius strip of raw and unadulterated idea is all present here. a lot of musicians have over the years muscled "the real thing" aside while going straight through the wall / tim wiedenkeller, forever a gentle soul, continues to work in a rembrandtian fashion, a cosmic craftsman, until the door, that of course like all doors is built to open, swings free / i'm pleased to be here to catch the influence, for influence is like starlight, this project which you now have a hold, not being what it seems, is the doorknob" -Patrick Brayer, recording artist "Absolutely exquisite....that's so beautiful I'm speechless" Kristi Lloyd, KXCI FM "You set a standard of excellence for which all of us can only strive for in life and respect in your music." - Jim Coates, Festival promoter "Beautiful" -Janelle Younger KCBX FM "For Tim, The banjo of the sun's song twangs dawn out of the night like a sculptors chisel does to marble all blessings X2" -Martin Prechtel, author, lecturer, artist

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