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Mix of the commercialism of hip-hop, the raw energy of rock, the slick smoothness of soul, and the spontenaety of jazz. 7 MP3 Songs URBAN/R&B: R&B Rap mix, JAZZ: Acid Jazz Details: In an industry dominated by negative messages and materialistic attitudes, Treologic emerges as a beacon to hip-hop and one of the most exciting live acts to come out of Chicago in several years. The philosophy of Treologic is to incorporate a positive message and feeling to the audience every time. The music is intelligent, the lyrics are concious, and the experience leaves people speechless and elated, rejuvinated, and energized. Hardly fitting into one genre or style, the logic is to embrace the rich roots of Chicago hip-hop gospel and jazz. The sound of Treologic can only be described as completely original: a slick mix of hip hop, jazz, gospel, reggae/dub house, rock, soul, and funk. The lyrical stylings of Billa Camp are a mix of new and old hip-hop, drawing influence from groups like Tribe Called Quest, NWA, Black Thought of the Roots, Common Sense, Talib Kawli and even Eminem. Jordan Lopez provides the smooth vocal tips that give Treologic that reggae/ Sublime flava - somewhere his voice smooths over from Sade to R. Kelly but the sweetness is what gets ya on each hook. The sound that Joe Arteaga, Anthony Massaro, and Lance Loiselle produce behind him is a chameleon: sounding somehwhere between Soullive and Medeski Martin and Wood, often morphing into a breakbeat right off the turntable of Mix Master Mike or sometimes breaking into a smooth east coast style. DJ Savage adds in his scratching, beeps, and chirps to give it that true hip hop flava, and you have the making of a legend that aims to change music as we listen to it. Treologic is exploding onto the Midwest scene playing venues through Chicago including The Metro, The Double Door, Martyrs, The Subterranean, The Wild Hare, and The Note. They have traveled to Jazz Central Station in Springfield, The Canopy Club in Champaign, Club Soda in Kalamazoo, Blind Pig in Ann Arbor, Thai Joes in Milwaukee, and breaking through to a wider audience - a world wide

audience through persistance, hard word, and the amazing quality of the music, both live and recorded. Members of Treologic have played on the same stage as many legends in music from the past and present. Some of the legends they have played with include Arrested Development, Groove Collective, Charlie Hunter, Morris Day and the Time, The Roots, Ray Charles, Louis Belson and others.

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