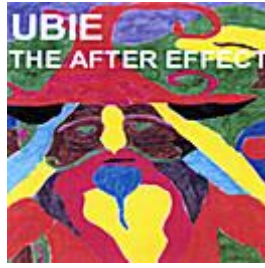


## Mp3 Ubie - The After Effect



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Enter a dreamy, stoner, surrealist world filled with fused melodies and original weirdo soundscapes. When these elements are brought together and developed through space and time, an interchanging stylistic mood is created, perfect for any party. 12 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Techno Show all album songs: The After Effect Songs Details: Ubie, a traveling hippy with a laptop has been opening the eyes and ears of electronic music fans to his own brand of surrealist beats since 2001. Growing up in Connecticut a mere hour drive from New York City, Ubie who is no stranger to D.I.Y., has been busy creating, recording and producing all styles of music since the early 90's. Through his continuous effort in finding the next best thing, Ubie's adventurous spirit and colorful mannerism surely bleed into each track that he personally produces. Having just released his third Cd "The After Effect", Ubie is currently moving from Portland Or and making Austin Tx his new Production headquarters. Filled with the inspirations and surprising consequences from hitchhiking through the west coast, the road is now ready and open for Ubie to spread his creativity to his fans. In contrast to the singer songwriter focus found on Ubie's last cd, "The Learning Process", on "The After Effect", we find Ubie returning to the collage, electronic- fusion of "Looking Out The Window", currently being re-mastered at Ubie View Productions Studio. While currently Placing his musical Direction towards studio recordings, Ubie is also keeping an eye out for musicians looking to collaborate for live performances. Ubie is a one man music/art/core/ dream project that has been evolving since 1994 shortly after the break up of a three man punk/pop outfit called "Loafmeister". In the early years playing guitar in punk/ indie bands like Loafmeister, Straight Forward, S.O.T, Get Shortie, and Misunderstood filled the creative desire to make art with a more aggressive sensibility. Then after becoming fed up with the industry flooding of alternative/grunge bands, ubie turned his creative spirit towards the acoustic guitar and began singing for

the first time. Moving in and out of bands both in Washington D.c. and Ny caused more frustration then it was worth, which gave birth to a 3 cassette solo project called "Dropout". It was here through the recording of the songs during this era that Ubie found a new love in the production side of music, a love that has been carried with him to this day. Ubie then became interested in both dancing and listening to electronic music. For it then became time to create the music that Ubie's heart yearned for, which can only be explained as an inspirational form of surrealist collage art/core, filled with many stylistic movements of sound that have the ability to influence all of our living. Now after many years of being involved with traditional bands, the time has come for a new inspiration that connects both the organic warmth of acoustic instruments with the electrifying energy found in computer based rhythms. From 2001 to the present day Ubie has been recording both electronic and acoustic sounds as a solo act. With the new release of "The After Effect", and many more productions to follow, the ears of his fans will be continually filled with Ubie's colorful evolving portrayals for many years to come. While continuing to use a computer as his main creative outlet, the possibilities of endless movements and new directions are open to all fellow collaborators who choose through the stretching of ones own imaginations to give a call towards a welcomed connection. Ubie has spent the last 2 years wandering through festivals, brand new loves and unforgettable losses, with a suitcase of road education, Ubie is now relocating to Austin Texas where he will open his new public up to his ever changing waves of sound.

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