

Mp3 Various Artists - In Concert II: New Music For Concert



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The second CD in a series of works showcasing modern classical art music. 12 MP3 Songs in this album (51:08) ! Related styles: CLASSICAL: Contemporary, CLASSICAL: Chamber Music Details: ROBERT J. BRADSHAW (1970) has always loved the trumpet. Therefore, it comes as no surprise that his catalog includes many works for the instrument. In 2003, with Sonata for trumpet, percussion, strings and/or piano, he shifted his focus to begin writing a series of sonatas, sonatinas, concertos and unaccompanied solo compositions. Sonata became the centerpiece of the Sonata Premiere Project including worldwide performances throughout the 2003-2004 concert season. This immediately led to a series of requests for works for trumpet that continue to this day. NOTES: Concerto has been performed by trumpet and orchestra, wind ensemble, brass band, organ and piano. As with Sonata, Mr. Bradshaw organized a consortium of musicians to premiere Concerto. An integral part of this process is being able to provide a reference recording to soloists to facilitate concert programming. Peter Wood and Robert Holm made this recording in July of 2007 - providing the project with this vital piece to an exceedingly complex puzzle. Through the project web site, the trumpet community was able to hear the composition (trumpet/piano recital version), including two optional cadenzas. Thank you, Peter and Robert, for your hard work and assistance in bringing this work to a larger audience through recording. SABIN LEVI (DMA, FAGO, DMA) is a Kansas based composer, organ-ist, carillonneur and teacher. He was born in Bulgaria and has studied music in Bulgaria, Israel, France and in the United States and concertized worldwide. To date, he has released four organ and composition CDs and one book. NOTES: Sonata exists in two variants - for one solo instrument and organ, and also for two. They never play together though. The mood is supposed to be more or less serene and calm. This recording was made on the Bales Recital Hall organ, University of Kansas - Hellmuth Wolff (Canada), op. 40, built 1996. SCOTT NOWICKI was born and raised in

Montoursville, Pennsylvania. He is a 2006 graduate of Dickinson College, where he earned a B.S. in Music Composition and Biochemistry/Molecular Biology. He has studied composition with Dennis Carpenter, Jason Price and Robert Pound. He lives in New York, where he is an M.D./Ph.D. candidate at New York Medical College. His compositional styles range from traditional acoustic media to computer-generated ambient music, with plenty of other shades of gray in between. NOTES: F(our) S(even) was composed in the fall of 2004, and it was the winning entry in the 2006 Dickinson Composition Competition. The odd title references several things: when the parentheses are spliced out, the numbers four and seven indicate the fourth and seventh intervals that are prevalent throughout the piece. The words that are contained within the parentheses refer to one of my principal aesthetics of art, which is: that which can alter our perceptions of an atmosphere without our even realizing it. This recording is of the pieces premiere performance by members of Alarm Will Sound at the American Vanguard Festival, an annual event hosted by Dickinson College to promote and perform the works of contemporary composers. GREGORY ROBIN currently studies composition with C. P. First. He also has studied with and served as graduate assistant to Tristan Murail and Mario Davidovsky. Currently ABD in Composition at the University of Alabama, Mr. Robin also holds an MM in Guitar performance from the University of South Carolina and a BM in Music Theory and Composition from the University of Louisiana at Lafayette. Gregorys current work focuses on the role of timbre and articulation as a motivic device and how this can create heirarchies in a compositions pitch structure. NOTES: Trio for flute, violin, and piano was written during Mario Davidovskys residency at the University of Alabama. This work centers on the development of timbre and gesture as a motivic device. Although this composition does exhibit a carefully controlled pitch universe, the primary objective is the transformation of timbre and gesture. This live recording is from a reading session by Aleck Karis and Curtis Macomber (members of Speculum Musicae) and Diane Boyd Schultz (professor of flute at the University of Alabama). DANIEL SCHNYDER is known as a composer and performer with a dynamic reputation in both jazz and classical fields. He has recorded over ten CDs of his own music for Enja Records, Koch Jazz, CCnc, Univer-sal, Arabesque and Red Records. As a performer, Daniel has toured and recorded with many well known classical musicians, world music artists and jazz artists. Photograph by Anja Tanner. Daniel was born in 1961 in Zurich, Switzerland and lives in New York City. His orchestral works and his chamber music compositions have been performed and recorded all over the world. Among his credits as a composer are

commissions to write compositions for the Orpheus Chamber Orchestra in New York, the Tonkuenstler Orchestra in Vienna, the Radio Symphony Orchestra in Berlin, The Norrlands Operan in Sweden, the Chicago Sinfonietta, the Vienna Art Orchestra, the Tonhalle Orchestra Zurich (4th Symphony, commissioned by David Zinman), the Opera of Bern ("Tempest" by Shakespeare), the NDR Orchestra in Hannover, the NDR Big Band in Germany, the Milwaukee Symphony Orchestra, the New York based new music group "Absolute Ensemble" under the direction of Kristjan Jaervi (Bass Trombone Concerto for David Taylor) and the St. Paul Chamber Orchestra among many others. NOTES: Brass Quintet incorporates many rhythmic influences from jazz and Latin-American music, but contrasts them with a more "European" harmony and polyphony. This duality demands from the performer a great deal of flexibility and a conscious, stylistically correct phrasing of the individual musical thoughts. Despite these many layers, the basically relaxed and dance-like aspect should not be lost. A successful interpretation depends also on accentuating the extremely varied tone-colors of the brass instruments, and respecting the precise articulation and dynamics given.

JAMES SPROUL graduated magna cum laude with his BA in music composition in 2005 from California State University, Bakersfield. James studied Composition, Theory and 20th Century History with Dr. Doug Davis and trumpet with Charles Brady. James continued his education in Oklahoma City at Oklahoma City University where he studied Composition with Dr. Edward Knight and theory with Dr. Ildar Kannanov and received his Master of Music in Composition with High Honors in 2007. James has won several composition contests and awards as well as academic paper awards and most recently Metempsychosis was commissioned by the 2nd Annual San Francisco Chamber Wind Festival to be performed by Chamber Mix, and was performed at the San Francisco Conservatory of Music on July 21, 2007. NOTES: Metempsychosis is the transmigration of a soul, in other words, the passage of a soul from a physical body, through the world of perfect forms for an undetermined length of time, and eventually traveling into another physical body. In this piece, the initial "physical body" is represented by a series of ideas, and also by a constant repetitive pulse rhythm. Ultimately, this harmony is disrupted through the use of tone clusters and things begin to fall apart, eventually launching the soul into the world of forms, aimless and timeless but continually ingesting knowledge. Eventually the pulse rhythm breaks through after several attempts and the soul makes its way back to another "physical body", incorporating themes from the first section, but altered and added to because of the soul's experience in the form world, eventually fleeting off into oblivion and

an existence that we can only imagine. The award-winning BALA BRASS thrills audiences around the globe with their infectious spirit and enthusiastic performances. A brass quintet dedicated to furthering the art of brass music performance, Bala was the first group of its kind to be invited to participate in the Osaka International Chamber Music Festa in Japan in 2002. The Boston area chamber ensemble was awarded the bronze medal at the 2001 Fischhoff Chamber Music Competition, and was honored as a finalist in the 2001 Coleman Chamber Music Competition. Continuing its drive to promote brasswind chamber music, Bala actively commissions new works for the genre. In addition to its rigorous performance schedule, Bala is strongly committed to fostering music through education. The quintet conducts master classes and educational concerts for young persons extensively, having been featured on the campuses of UMASS, UCONN, Wisconsin Lutheran College, Lakeside College, the Conservatory of Music at Purchase College-State University of New York, Phillips Academy, and Bridgewater State College. Highlights of Bala's 2007-2008 season include the world premiere of Robert J. Bradshaw's Cantate Domino for Brass Quintet, Choir, Organ, and Percussion as well as an appearance as Guest Artists at the Northeast Regional Tuba and Euphonium Conference sponsored by the U.S. Coast Guard Band. Past performances include appearances at the New York Brass Conference and The International Trumpet Guild Conferences, domestic and abroad. CHAMBER MIX (noun): an alliance of musicians dedicated to performance of contemporary chamber music. CHAMBER MIX cultivates relationships with local artists, showcasing them alongside known and new works by established contemporary composers.

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